

The Gateway



The story of the
U of A's own
Edmonton Grads
comes to life in
Shooting Stars.

see SCORES

p13

Bond fund loses \$48,000 on paper

SU investment woes

by Ken Bosman

The Students' Union has experienced a loss, on paper, of over \$48,000 on its first ever speculative investment.

The Students' Union purchased \$400,000 worth of a London Life Insurance bond fund on November 26th, 1986, and an additional \$250,000 on March 27th, 1987. Since then, the value of the fund has declined from \$80.58 to \$72.66 per unit — a 10.9 per cent drop.

This investment "was a big mistake", according to current SU VP Finance Steve Twible. "I guess last year's Executive and Students' Council thought they could get a better rate of return."

"I feel misled. London Life painted a really beautiful picture," said Tim Boston, current SU President and last year's VP Finance.

The Students' Union intends to hold on to the bond fund in hope of recovering the lost value, but will sell out as soon as possible. "As soon as it gets to 77 (dollars per

unit) we're gone," said Twible. \$77.00 per unit is the approximate break-even point for the investment.

Students' Union Finance Manager Ryan Beebe remains optimistic about the fund. "If I had money, I'd personally invest in it (The London Life Fund) right now. I know for the long term we'll come back."

The paper loss of over \$48,000 has changed SU investment policy.

"We're currently taking professional advice on the bond fund. As soon as we get our money back we're straight into Treasury Bills and government bonds," said Twible.

In the future, Twible plans to avoid any further speculative investments. "We're into C.D.s (Certificates of Deposit) as long as I'm VP Finance."

If the SU had invested in C.D.s at the then prevailing rates of interest, the \$650,000 would have earned a profit of approximately \$30,000.

No minors allowed, please

by Boris Zvonkovic

Do you have any I.D. please? This question will soon be heard more frequently around the University of Alberta campus as a direct result of a complaint lodged against the University regarding minors being served alcohol on campus.

Dr. D.C. Norwood, Associate Vice President of the University and the individual in charge of the U of A's ALCB licence, was notified in August that a complaint had been filed at the ALCB. A parent claimed that his sixteen year old daughter, along with eight or nine other girls of similar age, were served alcohol at RATT (Room at

the Top) and Dewey's, two Students' Union run pubs on campus.

As a result of this complaint, Students' Union will implement a slightly stricter policy towards asking for I.D. at campus drinking establishments.

Tom Wright, Students' Union Business Manager, explained, "the main problem we have is that there is a fair amount of good fake I.D. on the market."

To help sift out fake identification and further determine an individual's age, patrons at RATT and Dewey's who are of questionable age will be asked to show two pieces of I.D. (i.e. Driver's License, U of A I.D. card, ALCB card), while functions at Dinwoodie will be supervised by the Edmonton City Police.

Individuals found to be possessing fake identification will be asked to leave.

Both Norwood and Wright stated that this is an isolated complaint and that the U of A has an exemplary record with the ALCB.

Rick Stedman, S.U. Vice President Internal, said that this has been the only complaint in quite some time regarding minors being served on campus.

The Alberta Liquor Control Board declined to comment.

Inside this issue

Coors gets canned p6

Alleged human rights violations prompt a boycott of Coors products at Quebec's Concordia University.

Money for jobs p4

The Career and Placement Services on campus received a \$56,000 grant from the Students' Union to aid students in their search for jobs.

Sculpture stolen p7

A one hundred pound sculpture sculpture made of nails disappeared from SUB this summer.

Ambassador may visit p7

The South African ambassador to Canada may be on his way to speak at the U of A.

This is my rifle...
...there are many like it, but
this one's mine.

Full Metal Jacket



Remember, in-person registration was worse... lineups at the Butterdome

Photo Bruce Gardave

Audits cut student loan demand

by Roberta Franchuk

Increased audit procedures may be one of the reasons behind a drop in student loan applications received this year, said Jean Sprague, Acting Director of Program Services for the Student Finance Board (SFB).

As of Aug. 15, about 35,210 students have applied for loans for the upcoming academic year. By the same date last year 36,997 students had applied.

The drop in numbers follows additions to the procedure used to audit applications. Incorporated into the application procedure is a tax waiver that allows the SFB to cross-check each student's financial claims with Revenue Canada. In addition, students are requested to supply documentation, such as marriage licenses, to support their claim status.

The audit procedures were initiated in April 1987 in response to

increased abuses of the loan system. The possibility of having status and financial claims verified is expected to deter students from filing false applications, noted Sprague.

The tax waiver allows the SFB to compare the information the student supplies on the application form with that given to Revenue Canada. According to Sprague, all applications will undergo this verification although Revenue Canada will supply only the information pertinent to the loan claim and not the student's complete tax file. The Board is still in the midst of working out the final verification procedures.

Students' Union Vice President External Paul LaGrange agrees about the need for the new procedures. He noted that the SFB budget has been severely cut, and that abuses were damaging to the program.

"If they have a finite number of

dollars I want to see the money targeted to people who need it," he said, adding that the Students' Union is monitoring the program to make sure it does not cause problems for students.

Alberta is one of the last provinces to add a tax waiver to the loan application forms. Only British Columbia and Quebec do not now require a waiver.

According to Sprague, the response to a misleading claim will depend "on the nature of the problem". It could range from an administrative correction, such as decreasing the amount of the next year's loan, to filing criminal charges.

An Alberta student was charged last year after filing false information that resulted in her receiving \$12,500 in overpayments. She was convicted and sentenced to thirty days in prison, as well as being ordered to return the money.

DIE Board fines Oginiski \$100

by Rod Campbell

Former Students' Union President David Oginiski was fined \$100 by the Discipline, Interpretation and Enforcement (DIE) Board last Wednesday for breaching University liquor regulations while promoting a strip show on campus.

Oginiski was also assessed an \$80 rental fee for the room used to hold the event, plus \$12 in clean-up

costs.

Wednesday's hearing was the third to review Oginiski's case, which had previously been before the DIE Board in May, and the Building Services Board (BSB) in July.

Law students Don Davies and Stephen Phillips said they filed complaints against Oginiski because they believed he had broken "every applicable provision of SU Building Policy."

At the initial hearing Davies and Phillips accused Oginiski of breaching numerous SU liquor and scheduling regulations during the strip show.

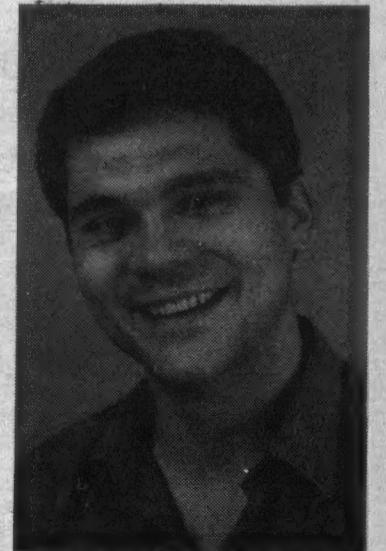
Oginiski denied the allegations, claiming that as SU president he was entitled to executive privileges, which allowed him to book rooms at his discretion.

He also tried to establish that the room in question was covered by a standing liquor license.

The Board rejected Oginiski's defence after finding no reference to executive privileges in the SU constitution.

They also established that Ogin-

ski was not SU President at the time of the infractions, and noted in their decision that he had not followed the correct procedures for serving liquor at his function.



David Oginiski File Photo
However, the DIE Board recognized that the BSB had initial jurisdiction over Oginiski's case, and continued on p. 4

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The Gateway



Photo P. Cutter

Courtesy of The Edmonton Sun

Numerous local celebrities were on campus last Wednesday for a staged media mini-run promoting the 7th Annual Terry Fox Marathon of Hope.

Various MLAs, Edmonton Eskimos, one Brickman and one alderman were among the participants demonstrating various methods of covering the 10 km. route.

Marathon co-ordinator, Susan Petkau hoped the publicity would attract 2000 participants to the event Sunday.

Edmontonians raised \$50,000 last year; organisers are hopeful that sum can be topped.

Disabled Nicely served

by Jennifer Hyndman

There are many exceptional people at the U of A. Marion Nicely is one of them.

As Director of Disabled Student Services on campus, she is the person you find working away long after the university officially closes — typing her own letters, listening to a worried student, or cleaning up after the wine and cheese party for her volunteers.

Marion emphasizes the unique nature of students who the office serves. "These people use alternative approaches to tasks all students face. Their challenge is one of creative problem-solving."

Since the office opened in 1980, a variety of services have been provided for students who are blind, hearing impaired, deaf, or physically disabled. A special program for learning disabled students has recently been added to this list.

Behind Marion is a small but dynamic team of six. Quick with a joke, Wilder Wall welcomes visitors to the office. He is both the receptionist and only male staff member. The remaining team of specialists provide a range of services: signing for the deaf, co-ordinating volunteers, and advising students on course selection and career choices.

One of the most remarkable aspects of this operation is that the

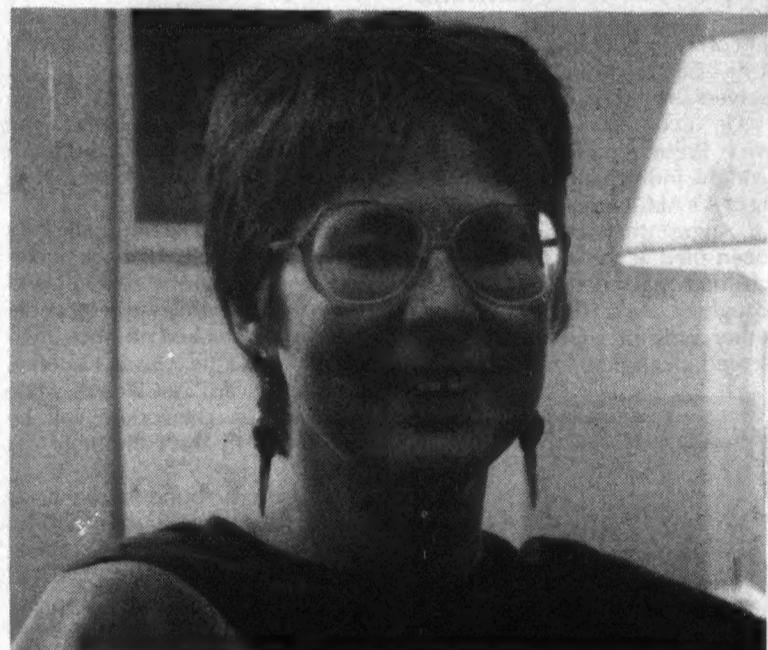
number of volunteers outnumber the staff by a ratio of 25 to 1. Last year 150 student volunteers helped 130 students with notetaking, library research, reading onto tapes, tutoring, and mobility needs.

Volunteers come from a variety of faculties. There are grads and undergrads; international students as well as some university staff who help out during their lunch hour.

Karen VanderMeulen, a volun-

teer with the office for the past two years, says that "doing something for someone else gives me a sense of satisfaction during my otherwise self-centered student schedule." She adds that meeting other students is another attraction to becoming a volunteer.

If you're interested in becoming a part of this team, drop by #241 Athabasca Hall for more information.



Marion Nicely welcomes volunteers.

Photo Bruce Gardave

**President's Advisory
Committee on Sexual
Harassment (PACSH)**

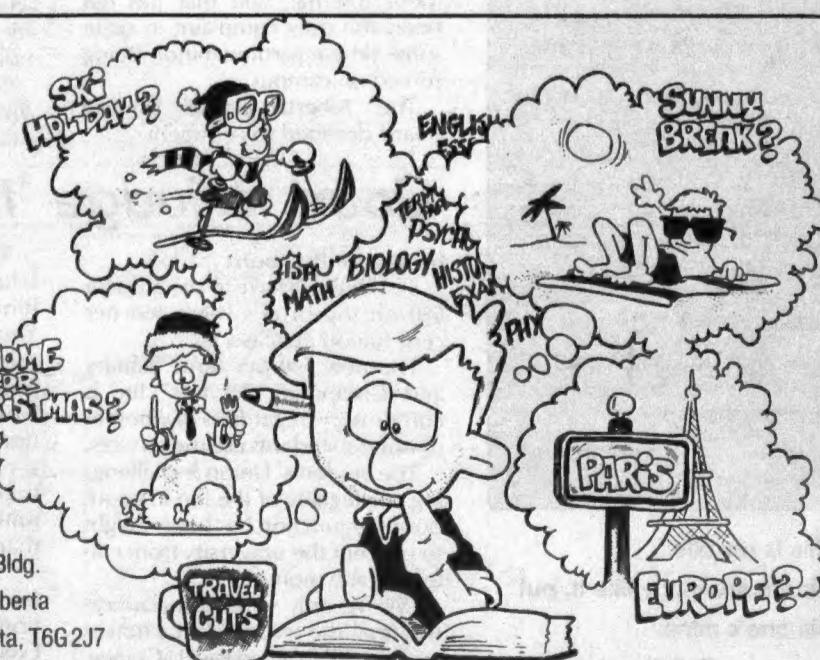
Since 1982 there has been a group on campus to help students and staff who need confidential advice about sexual harassment. You can reach any of the members of PACSH by telephoning 432-TALK:

Ms. Deborah Howes	Law-2
Mr. J. Wiley Thompson	Science-2
Mr. Michael Marendy	GS-Clothing and Textiles
Ms. Manoshi Das	GS-Sociology
Mr. Tim Brockelsby	NAS-Planning and Development
Mrs. Ellen Kvill	NAS-Comptroller's Office
Dr. Dianne Kieren	Family Studies
Dr. Paul Hagler	Speech Pathology and Audiology
Mrs. Ellen Solomon	(Coordinator of PACSH)
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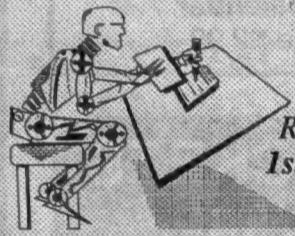
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The Gateway

DIE Board finds against Oginski

continued from p.1
 directed it there with instructions to assess appropriate rental and clean-up costs.

The BSB met July 13, *In Camera*, and moved unanimously to charge Oginski zero dollars for room rent, and twelve dollars clean-up costs.

Despite the DIE Board's finding, breaches of liquor policy were not dealt with by the BSB because some members of the panel still felt that Oginski had special privileges.

"The result was preconceived; the BSB calculated to get Oginski off the hook," said Phillips after the hearing.

Both Davies and Phillips accused Rick Stedman, VP Internal and BSB chair, of being biased in favour of Oginski.

They claimed Oginski and Stedman were friends at the time of the hearing, and that Stedman had supplied the stereo for the stripper.

When asked, Stedman admitted being a friend of Oginski's and providing a portable cassette player for the event, but denied being biased.

"I've been extremely fair and impartial," said Stedman.

"Dave wouldn't expect anything from me; he knows I'm fair."

Stedman said the BSB refused to assess a rental fee because Oginski had not made a profit.

However, he conceded that there were no receipts, and that he had made his decision on Oginski's word.

Davies and Phillips appealed the BSB decision to the DIE Board.

Because the DIE Board was hearing an appeal rather than an initial complaint, it held the jurisdiction to levy the \$100 fine and \$80 rental fee requested by Davies and Phillips.

However, the case may not be completely resolved. Oginski did not attend the latest hearing, but the DIE Board, in their report, left

provisions for him to make submissions at a subsequent meeting if he desires.

On Monday Oginski said he had not read the DIE Board decision and preferred not to comment until he had seen the documentation for himself.

Davies and Phillips said they respected the DIE Board's decisions, and were relatively happy with the outcome.



Complainants Stephen Phillips (left) and Don Davies

Photo Bruce Gardave

SU funds job searches

by Ken Bosman

Twenty students recruited in February by the University of Alberta Career and Placement Services (CAPS) office, and in training since August, now have secure funding for their jobs, thanks to a Students' Union grant of \$56,500.

The money was provided to CAPS on September 1st when Students' Council passed a motion supporting the grant to pay wages and support materials for students hired to run "Job Search, Resume, and Interview" workshops.

The workshops will provide students with 7 hours of instruction in job hunting skills.

Council approved the grant money virtually unopposed after only 27 minutes of debate. "We didn't expect this overwhelming vote of confidence," said CAPS Director Jennifer Yip Choy.

However, even with the SU grant, by far the largest yet received, CAPS has not attracted the required funding to meet its other promises. A self-described "Cadillac budget" presented to the Students' Council by Yip Choy totalled in excess of \$333,000, only \$152,500 of which has been raised so far.

This shortfall in fundraising has

caused delays in the production of *Focus*, a magazine Yip Choy describes as "the CAPS flagship".

A current CAPS promotional pamphlet states, "Each year CAPS will publish *Focus*, a career and placement magazine for each faculty at the University of Alberta." However, only the Faculty of Physical Education has an existing *Focus* magazine. Publications for Law, Engineering, and Pharmacy are in various stages of planning and production, but 22 of 26 U of A faculties are still without the magazine.

The *Focus* magazines cost approximately \$5,000 per faculty for printing alone.

The \$56,500, as well as last year's \$30,000 SU contribution, may be eligible for matching grants from the provincial government. "We meet the theoretical constraints of the provincial matching program, but we're way down the list," said Dean of Student Services Peter Miller. "It could be a couple of years."

Additional sources of CAPS funds have not been identified. "We're a new service which has just opened, we've been too busy to go out and seek more support," said Yip Choy.

Attention Gateway Staffers:

The hardbound immortalization of last year's herculean journalistic efforts are awaiting collection in the Gateway office by the student scribes listed below.

Perambulate on over and collect these massive missives before they are used as doorstops.

The following people still have not picked up their bound copies:

Ruth Anderson
 Carolyn Aney
 Linda Atchison
 Eric Baich
 Kathleen Beechnor
 Graham Bell
 Dean Bennett
 Kourch Chan
 John Charles
 Jeff Cowley
 Tina Cristini
 Lloyd de Vincenzo
 J. Dylan
 Tim Enger
 Scott Gordon
 Greg Halinda
 Ken Hui
 Brad Johnson
 Dianne Kenney
 Lutfukabir Khan
 Everett Lambert
 Suzanne Lundigan
 Cam McCulloch
 Shawna MacDonald
 Scott McKinnon
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COMMENTS

Food bank donations misguided

The Students' Union is currently debating whether or not to install a collection point on campus for the food bank.

Such a venture deserves very careful consideration.

Several well intentioned councilors feel that students donating food would be a small but significant step in alleviating the needs of the destitute in this city.

It is true that even the longest journey starts with the first step; but, is it misleading to think that the answer to the crisis in Edmonton lies with private philanthropy?

It's often been said that the lines at the food bank act as a social barometer indicating the economic climate of the city. The longer the lines, the higher the unemployment.

As alderman Jan Reimer recently noted, Edmonton is the unemployment capital of western Canada.

The need for the food bank is all too obvious: more and more people are knocking on its doors every day.

Food bank officials say that one in five welfare recipients use their facilities, an increase of eight and a half per cent since January.

Why?

A recent report released by the food bank found that "the primary reason for this increase is the cut to welfare rates for single employables."

However, some single employables have been pressed into a new government scheme — working for welfare — since the report was released. This new scheme guarantees welfare recipients enough work to get off the provincial welfare roll onto the federally financed UIC.

A Senate committee on poverty reported in 1971 that the welfare system had become increasingly unable to meet the needs of its clients.

"It has failed to achieve its humanitarian goals. It deprives its recipients of dignity and provides no incentive or rewards for those who wish to escape poverty," the report stated.

There have been changes since then; times have become harder for those living at the subsistence level.

Almost daily we read about the hardships facing welfare recipients.

Something is wrong with the system when a triple amputee has to separate from his wife in order to get proper assistance from social services.

The government has consistently maintained its Victorian attitude that personal hardship is a result of moral failure.

The route to financial success for the individual is found by expanding one's employment opportunities, we are told regularly from the Legislature Building.

Try telling that to someone who can't find enough food to fill his belly.

The poor are often the most undereducated members of our society; they certainly are not organized politically.

Rather than deliberate on the merits of collecting for the food bank, the SU should channel their energies into lobbying on behalf of a voiceless minority who face deprivation every day.

Rod Campbell

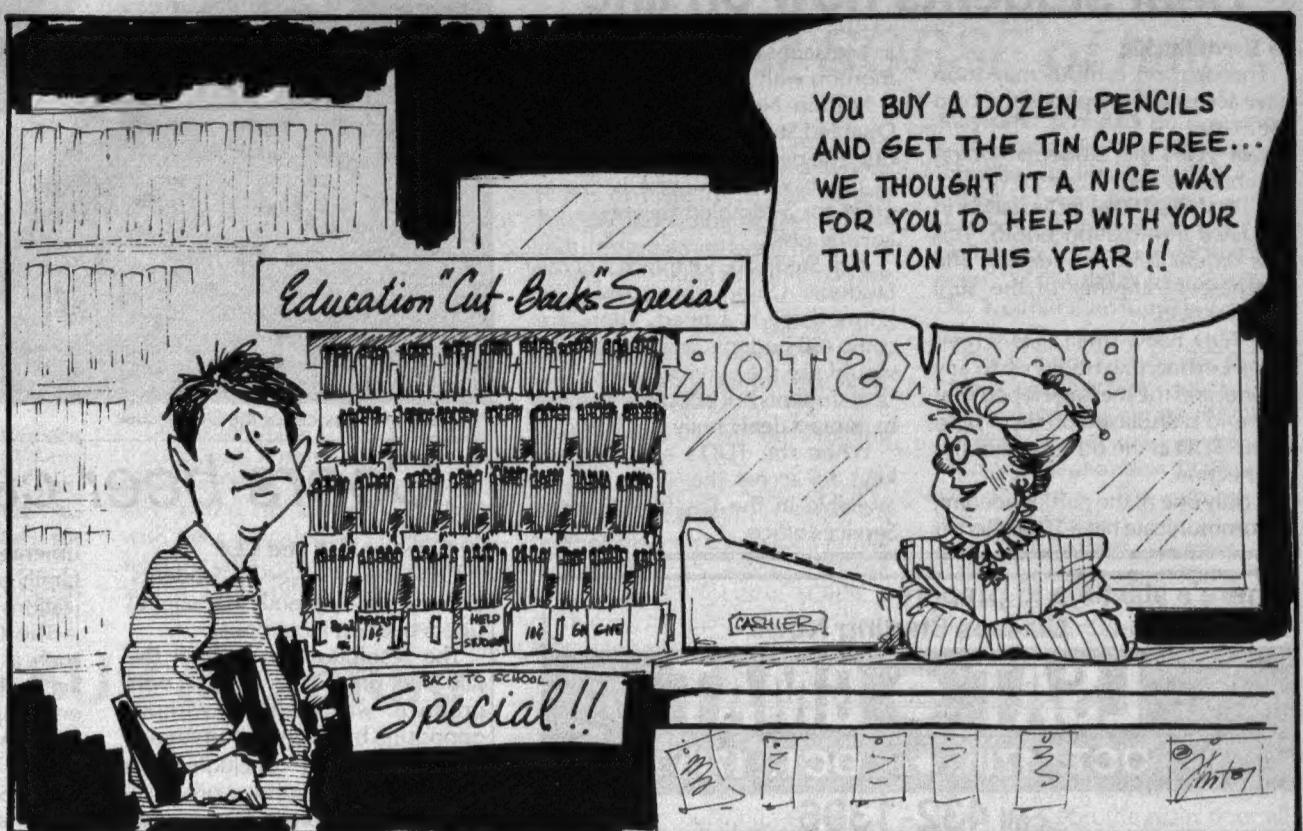
The Gateway



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The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5168). Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6C 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.



Charlie Fleet is a local freelance cartoonist.

Act assesses cuts

During the summer the Anti-Cutbacks team has been industriously at work attempting to assess the effects of a three percent cutback in funding to post-secondary education in this province. Our preliminary findings reveal that much damage has already resulted from the cuts, and that the shock waves have far from subsided. There is good reason to suspect that the good quality education available to students on this campus and students all over Alberta is being jeopardized by cuts in funding.

The Anti-Cutbacks Team (ACT!) is a volunteer organization constitutionally assigned the responsibility of addressing the following issue areas: the quality of post-secondary education; accessibility

of post-secondary education and any other issue area deemed relevant. Clearly this mandate is an ambitious one. Without the required volunteer support these responsibilities will remain unfulfilled. I would therefore like to take this opportunity to invite all students concerned about the future of education in this province to get involved in the Anti-Cutbacks Team. Interested Students may contact Andrew Fredricks the External Commissioner and Chairman of ACT or Paul Lagrange, VP External in room 256 SUB.

Wade Deisman
Interim Research Co-ordinator
ACT!

Michigan inmate seeks correspondent

I am presently confined at the State Prison of Southern Michigan, and I'd be very grateful if I could perhaps establish a correspondence with anyone wishing to do so. Please understand, just because I'm in prison; that doesn't necessarily mean that I'm a criminal. We all can make a mistake. But nothing can change a particular situation unless there's a will to do so.

I hope it hasn't been accounted pre-

sumptuous if a man of low and humble station has ventured to have a friend.

Alphonso Hayes

#179535
State Prison of Southern Michigan
4000 Cooper Street
Jackson, Michigan, 49204

You and the Gateway

We are the Gateway. We are here to keep the students of the University informed, enlightened, and entertained. To do this we need you.

Letters to the Editor are encouraged and always welcome.

If you have a concern, idea, or comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, phone number, and student ID number. We will not print letters missing any of these.

Letters should be no longer than 300 words.

Mail or deliver your letters to room 282 SUB, or drop them at any SU Information booth.



Photo Barbara Catling

1987-88 Gateway editorial staff (from L to R): Jerome Ryckborst, production manager; Roberta Franchuk, news editor; Sherri Ritchie, managing editor; Ken Bosman, news editor; Rod Campbell, editor-in-chief; Bruce Gardave, photo editor; Elaine Ostry, entertainment editor; Alan Small, sports editor.

Deaf students now on line

by Sherri Ritchie

The deaf on campus may soon have access to a telephone they can use.

Last year, the Students' Union purchased a Telephone Device for the Deaf (TDD) to be installed in the HUB information booth. This year council is considering the purchase of another of the \$620 units for SUB.

A TDD has a small LED screen and a keyboard. It hooks up to any phone, and the message typed in at one end is displayed on the screen of the TDD at the other end of the connection.

If only one of the parties needing to communicate has a TDD, there is

a Message Relay Centre in Edmonton with units they can use.

Marion Nicely, Coordinator of Disabled Student Services, pointed out "the need to use a phone to get in touch with someone is just as great for a disabled person as for anyone else."

Rick Stedman, VP Internal of the Students' Union, concurred, "We know there is a need. There are some 400 students on campus who would use the service . . . Not just deaf students but people who need to contact deaf family and friends."

When the TDD's are installed, keys to access the units will be available in the Disabled Student Services office.



A Telephone Device for the Deaf in use

Photo Bruce Gardave

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STARVING STUDENTS

No, the cost of new textbooks won't affect us, dearest. By the way, how much would your ring fetch?



I think I will work 7 nights a week at the plastic flamingo factory.

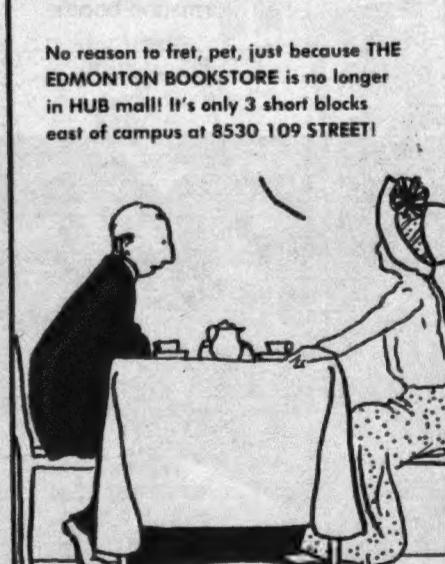


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New stress line opens

by Brent Fennell

Alberta Blue Cross has designed a Student Help Line to aid those who may be "overcome by the pressures of today's increasingly stressful society."

The 'Help Line' is intended to provide crisis intervention for students under 21, on such topics as suicide, drug abuse, pregnancy, AIDS, and pressure, explained Peter Schmid, Vice President of Administration at Blue Cross.

The operation is a 24-hour a day phone-in program sub-contracted to The Personal Development Center, which is a non-profit charity staffed by professional volunteers.

The service is based on a similar program which has been run by Manitoba Blue Cross for the past 3 years noted Schmid, and is coupled with the Personal Development Center's 10 years of local expertise.

The phone-in service is for the exclusive use of Blue Cross policy holders, and callers are required to identify themselves after dialing the private phone number.

Blue Cross claims that approximately 100 attempts occur for every suicide death and that a 15 per cent increase in suicides between 1985 and 1986 indicate a clear need for the service.

Enrolling in the service costs

approximately \$10 per person which entitles the caller to immediate access to a counsellor and an appointment with a psychologist within 24 hours at the Personal Development Center. This is in contrast to the free services of the U of A's Student Counselling which operates during regular business hours or the SU's Crisis Line which is staffed by volunteers.

The Personal Development Center has nine affiliated psychologists and two suicide prevention program therapists on their counseling staff.

Dr. Fisher of the U of A's Student Counselling commented that the main problem students seem to face at the University is "Dealing with peer pressure" in addition to needing counselling on vocational, sexual, and family pressures.

stolen goods.

Chief Security Officer Ralph Oliver hoped that the reduction of burglaries since the youth's arrest was more than just a coincidence.

Asked if he felt security was adequate for SUB, Oliver replied

Another SORSE of help

by Sherri Ritchie

You have been lost three times today. You have no idea where SUB is or how to use the library. You are beginning to feel like an idiot, but are afraid to ask questions for fear of looking like one. You are a first year student.

You are not alone. The size and population of the university can be very intimidating for the first time. But there is someone out there who will help you without laughing at you.

Students' Orientation Services will make the pieces fit. SORSE is a non-profit service provided jointly by the Students' Union and the University. The focus of SORSE is on making the transition from high school to university easier.

From July through to September

they offer seminars on everything from academics and stress to student life and library use.

"What I want to see in a student that has taken our seminar," explained Rick Toogood, SORSE Director, "is the ability to start school Day 1, rather than fumbling around for a couple of weeks."

This is quite a bit harder than it may seem, but you still have a chance to take advantage of SORSE.

There is one seminar left, on Saturday, September 12, from 9 a.m. to 6 p.m. The cost of the seminar is \$23.50.

To pre-register, contact the SORSE office in room 238B in SUB or call 432-5319. Or you can simply show up Saturday in Room 109 of the Business Building before 9 a.m.

Tom Wright feels that security "could certainly improve."

"We're going to look at a security guard sitting on the main floor all night," added Wright.

Summer thefts include SUB sculpture

by Rod Campbell

A sculpture weighing an estimated one hundred pounds was stolen from the Students' Union Building (SUB) sometime between 12 p.m. and 8 a.m., August 12th.

Measuring six by three feet, the piece entitled "Nail Sculpture", by Akron, Ohio artist David Partridge, was purchased by the SU in 1986 for \$900. It is currently valued around \$3500.

The sculpture was mounted on the south west wall of the main floor, opposite the campus bookstore.

SU Facilities Manager George Cunningham speculated that the culprit(s) must have taken close to thirty minutes to remove the

sculpture from its mounting.

Campus Security have no leads to date, but have not ruled out the possibility that the removal of the sculpture was a prank.

The loss of the sculpture is just one of several thefts that have occurred in SUB during the summer.

A number of stores have been burglarized, some more than once. However, the burglaries stopped after Campus Security apprehended a youth on the premises of Mmmmmfins early in the morning of July 3rd.

The youth was handed over to City Police and charged under the Young Offenders Act for illegal entry and being in possession of

Chief Security Officer Ralph Oliver hoped that the reduction of burglaries since the youth's arrest was more than just a coincidence.

Asked if he felt security was adequate for SUB, Oliver replied

South African ambassador may speak on campus

by Rod Campbell

The University of Alberta Philosophy Club is currently in the process of inviting the South African ambassador to Canada, Henri de Clark, to speak on campus.

Although no official request has been made, Club president Danny Beauchamp said an invitation to Clark would be sent by mid September.

Beauchamp says his club wants to hear the South African government's perspective on apartheid first hand, rather than depending on the media.

Asked how he felt Clark would be received on campus, Beauchamp expressed hope that people would listen.

"The best way to defeat an opponent is to listen to his platform," said Beauchamp.

Students' Union VP External Paul LaGrange feels inviting Clark to campus is a positive move.

"This could foster lots of discussion. I would encourage groups like CARA (Citizens Against Racism and Apartheid) to hold a symposium at the same time," said LaGrange.

CARA executive Bob Schmidt agreed that a potential visit by Clark would rally anti-apartheid activists, but added, "Why should he be allowed to spread his apartheid beliefs?"

South African ambassadors are noted for their communication

skills while presenting biased opinions, said Schmidt.

"It can be very dangerous when people are given half the story."

Beauchamp is hopeful that Clark will speak on campus by early October.

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—Vincent Canby, NEW YORK TIMES

SPALDING DAY'S SWIMMING CAMBODIA

A JONATHAN DEMME PICTURE

September 11-17
9:15 pm



Gateway September 9 1987 page 7

Students' Union deli approved for HUB

by Sherri Ritchie

The long-awaited expansion to Dewey's Food service, Dewey's Deli, is to be opened by September 15.

"We started negotiating with HUB over a year ago to install a deli in the front of Dewey's," said Tom Wright, Students' Union Business Manager. "We wanted to increase the existing menu, and provide a

The HUB Administration indicated to go ahead and make plans. However, they did not seem to be satisfied with any plans the SU made.

"We couldn't figure out why they (HUB Administration) kept turning down every architectural drawing we brought in," said Wright.

the proposed original drawings was the expansion looked like two separate locations — we only wanted one service. People would line up on the mall... we would have even more congestion than we've got now."

Wright said there were murmurings of complaints from the merchants. HUB Operations Manager Anne Belik explained, "The problem with

chants in the mall because they didn't want the added competition.

"I don't know that that's particularly the way they felt," said Belik. "Of course there is a bit of concern of what it is going to do to their business — this is their livelihood."

Belik is sure, however, that the merchants will definitely jump to the challenge and compete for business.

HUB gave the go-ahead in May when the SU made changes to their original plans for the expansion. Instead of the deli opening directly onto the mall, the service was

moved back into Dewey's 2½ feet.

"As a result we had to shorten the counter," said Wright. "The menu cannot be as extensive as we would like it to be because there is less room."

According to Wright, there will be a substantial increase in staff for the new facility.

"There will be four more full-time and four or five more part-time employees."

Wright said Greg Holmes, Dewey's manager, will oversee the deli until such time as they feel they need to hire a separate manager.

School of Native Studies

UNIVERSITY OF ALBERTA

The School of Native Studies wishes to confirm the following Native Studies courses that will be offered in the 1987/88 academic term:

Course Title

NS101 Introductory Cree (full term)

Instructor

Emily Hunter

Times

M T W Th

1200-1250

Lab M 13:00-13:50

NS201 Intermediate Cree (full term)

Emily Hunter

T & Th 14:00-15:20

Wed 15:00-15:50

NS300 Native Issues and Insights (full term)

Richard Price

T & Th 11:00 -

12:20

NS301 Advanced Cree (full term)

Emily Hunter

M W F 14:00-14:50

Lab M 15:00-15:50

Selected Topics in Native Studies

NS403 Aboriginal Self-Government (first term)

Michael Asch

T 19:00-22:00

NS403 Introductory Slavey (second term)

Sarah Cleary

To be announced*

NS404 Native Art (second term)

Jane Ash Poitras

T 19:00-22:00

*Course time to be determined by instructor and interested students.

For Further Information, please contact:

School of Native Studies
University of Alberta
11036 - 89 Avenue
EDMONTON, Alberta
T6G 2Z6
(403) 432-2991

by Roberta Franchuk

The Anti-Cutbacks Team (ACT) is looking for increased student support in its efforts to "preserve the quality and accessibility of education," said ACT Chairman and Students' Union External Commissioner Andrew Fredericks.

ACT is a student group at the University of Alberta that opposes the provincial government's 3 per cent cutback in education funding.

The group needs student volunteers to help research and increase public and student aware-

ness of the effects of cutbacks.

"Information blitzes" are scheduled for early September and throughout the year in an effort "to get the student body aware of what's going on," said Fredericks.

A press conference is scheduled for September 14 to announce to the public "what ACT has been doing over the summer, and what it is going to be doing over the next few months," explained Fredericks.

University President Myer Horowitz will appear on behalf of the Administration.

Anticutbacks Team continues action

by Sherri Ritchie

The Students' Union is considering the installation of direct telephone lines to Campus Security at the information booths in HUB, SUB, and CAB.

The phones will be the Student Union's support for a "Campus Watch" program being implemented by Campus Security. The SU opted for the telephone lines in lieu of a simple monetary grant.

"We prefer to see something tangible that the students can really use," said Rick Stedman, VP Internal.

Doug Langevin, Director of Campus Security said "The phones will most definitely facilitate the program."

Campus Watch is a crime prevention awareness program which Campus Security hopes to initiate by the first week in November.

Security telephone

by Sherri Ritchie

The Students' Union is considering the installation of direct telephone lines to Campus Security at the information booths in HUB, SUB, and CAB.

The phones will be the Student Union's support for a "Campus Watch" program being implemented by Campus Security. The SU opted for the telephone lines in lieu of a simple monetary grant.

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RATTs caged in

by Sherri Ritchie

The entrance to RATT may soon become a cage for customers who are waiting to get into the popular Students' Union bar.

Students' Council is considering renovations to the entrance of the bar, located in the Students' Union building, that will see the installation of steel bars from the top of the existing walls all the way to the roof.

The present entrance enclosure, a 1.5 metre semi-solid wall, is causing security hassles for bar staff because they can not control the movement of people and objects across the barrier when the bar is busy.

Don Moore, Manager of RATT, notified the Students' Union in May of this year that the current situation in the bar needed to be changed.

"People jump over the railing when they don't want to wait to get in," said Moore. He also pointed

out that alcohol is frequently passed back and forth to people waiting in line.

Jugs and glasses frequently disappear, which can become fairly expensive as draught glasses cost \$1 each and jugs \$7.

Chairs have even disappeared over the railing and down the elevators.

However, nothing can be started until the expenditure for the renovations is passed at the next Council meeting, September 15. Once the motion is passed, Council will seek estimates to select a contractor.

Moore hopes this does not take much longer than it has to as problems will start picking up any day now.

"We will be losing a whole lot of stuff starting next week," Moore said. "Anyone who lives in Lister Hall stocks up their cupboards from here."

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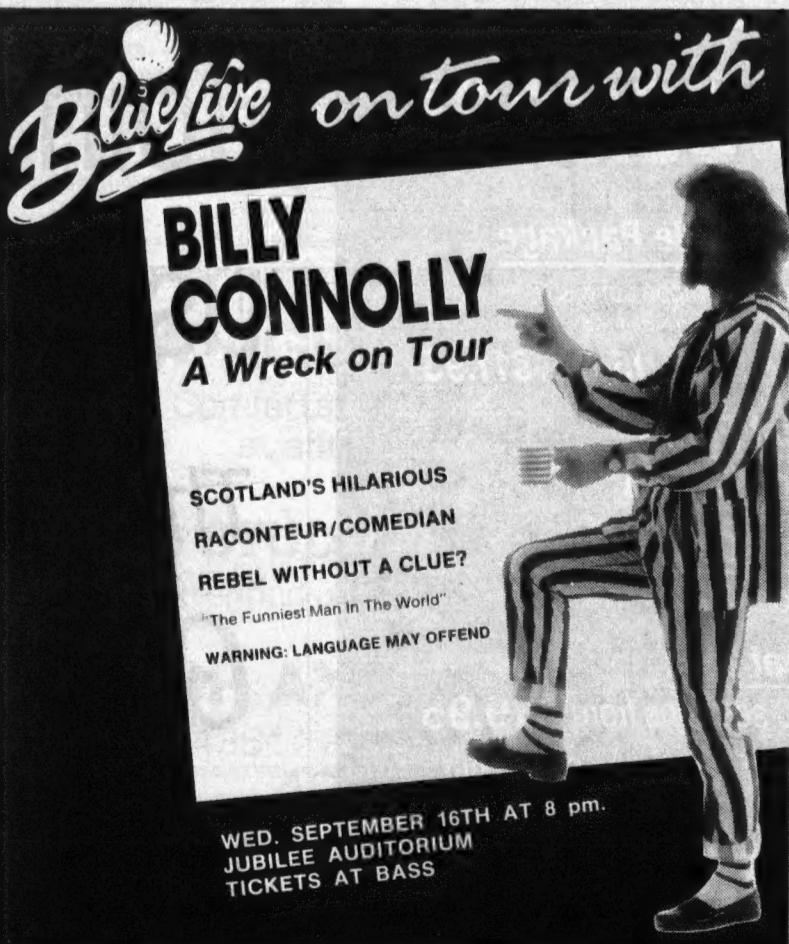
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441-6528



Parking at your own risk

by Rod Campbell

City Police intend to crack down on parking violations around the University.

The program goes into effect immediately.

Police spokesperson Lori Nagy said Tuesday that students who fail

to adhere to the two hour parking restrictions in the residential areas surrounding campus will have their vehicles tagged and towed.

Vehicles tagged will be assessed thirty dollar tickets plus \$18 towing costs, added Nagy.

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File Photo

SU may help Food Bank

By Ken Hui

The External Affairs Board (EAB) has set up a subcommittee to study potential Students' Union involvement in the Edmonton food bank program.

V.P. External Paul LaGrange believes that the SU could make the food bank program stronger.

"I would like to see a report released by the end of September so that the appropriate actions can

be made," said LaGrange.

According to EAB member Wade Deisman, depending on the results of the study the subcommittee will consider several alternatives.

"One possibility is that the SU aid by promoting volunteer or food drives. Another and more significant possibility is that an actual depot be set up on campus," said Deisman.

The subcommittee's mandate is

to determine the demand and present use of food bank services by students, said LaGrange.

They would also like to establish the accessibility and potential use for a food bank drop-off centre on campus.

LaGrange said that the discussions have taken place with the food bank directors, Social Services and other universities to discuss possible potential programs.

Highlights of the summer session

By Ken Hui

The campus remained active during the summer.

• The Spring and Summer Students' Board (SSSB) had a Burgers Barbecue on the 4th of August at noon in Quad. The Board also donated \$4000 to Emergency Relief Services in the wake of the tornado disaster.

• A stripper performance held during the Students' Union executive changeover party last April 30 eventually leads to complaints by students to DIE Board and Building Services Board.

• Approximately thirty people attended a planned protest for the Prime Minister Brian Mulroney outside the U of A Faculty Club on Thursday, July 9, 1987 where he attended a luncheon. The PM arrived here to hold a 2-day priorities and planning session on campus.

• Hub Mall residents have found

their new central garbage disposal system to be an inconvenience. Garbage of disgruntled tenants are found up and down the stairwells of Hub.

• Students' Union executives from the University of Alberta, Calgary and Lethbridge met at a provincial conference on July 18 in Edmonton to discuss provincial student concerns.

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Catholic school divided over AIDS education

HALIFAX (CUP) — While most first year students at Nova Scotia universities will be handed AIDS education packages at registration or orientation tables, some of the schools involved in the blitz are removing the free condoms and explicit safe-sex explanations included in the packets.

"This is a Catholic university — there's no way (we'll hand out condoms)," said a secretary employed by the Mount Saint Vincent's University student council. "It's fine to tell people how they can get it, the basic information. But not condoms."

Ten of the province's 14 universities, colleges and technical schools are participating in the publicity programme, co-ordinated by the Halifax Metro Area Committee on AIDS. Only four schools are accepting the safes.

The legal-sized, pale blue envelopes to be distributed are emblazoned with the grim message, "AIDS: What you don't know can hurt you". In addition to a free prophylactic and a bookmark with guidelines to safer sex, the give-a-

way includes a blood-donor brochure from the Red Cross, a pamphlet from Health and Welfare Canada, and instructions on the proper way to use a condom.

This is the second attempt by AIDS educators to reach a mass student audience and inform Canadians about AIDS, an incurable sexually-transmitted disease which has claimed the lives of 635 Canadians. Two years ago, the Federal Centre for AIDS placed advertise-

student coupon package.

Two universities — including St. Mary's in Halifax — have refused to allow students access to the bookmark, which lists safe and risky sexual activities.

Metro Area Committee on AIDS co-ordinator Madeleine Comeau is concerned the loss may hurt students.

"I don't quite understand why they would make such a fuss," says Comeau. "We want them to read the printed material. The brochure

from Health and Welfare Canada says AIDS is transmitted through bodily fluids. That's not enough for 18- and 19-year-olds. They want to know whether it's safe to kiss someone, whether it's safe to have oral sex, whether it's safe to hug someone with AIDS."

Meanwhile in Hamilton, Ontario, McMaster University's student council is backing a series of "safe sex versus no sex" ads in the campus newspaper. The announcements are being forwarded to the 46 newspapers represented by Can-

adian University Press through its co-operatively owned advertising agency, Campus Plus.

"University students are still very promiscuous. It doesn't seem that the safe-sex message has been sinking in very much," says council vice-president Steve Longo. "We want to get a consistent message to the students."

Longo is also setting up a week-long AIDS awareness campaign, with educational materials, speakers and condom give-aways heading the list of activities.

More fee legalities

continued from p. 1

Advanced Education Dave Russell. "Ten per cent is a guideline."

The SU did not seek an injunction to block the university from collecting the extra fee. "We felt the court wouldn't necessarily accept an injunction," said LaGrange. Also, the SU will "save on extra legal fees and hassles."

As a result, students must now pay the first \$30 fee by September

30, according to the comptrollers office.

"They're payable as all the rest," said Michelle Phinney, a University senior accounts clerk. "They're part of the compulsory fees."

Though the court date for the case has not been set, LaGrange anticipates a mid-October hearing.

University President Myer Horowitz declined to comment, saying the case was before the courts.

Student lawsuits nixed

MONTREAL (CUP) — Two lawsuits against the imposition of incidental fees at Concordia university were both rejected this spring by the Quebec courts.

Both suits argued that the university could not impose the incidental fee after some students had already signed their contract.

The first case, brought to small claims court by student Bettina Rosenberg, was defeated when judge Michel Desmarais ruled that the Concordia calendar, which says that the university has the right to change the published scale of fees without notice, was a part of the student contract.

The second case was a class-action suit taken in the name of all Concordia undergraduates by student Frederic Allali. It was turned down by superior court judge Charles Gonthier who said that Allali needed a mandate from the Concordia student council. Allali's lawyer said her client will appeal the decision.

"We took the case to small claims court to prove that the school cannot make new regulations after people had signed their contract," said Rosenberg.

"I am not opposed to a fee on academic materials if that is really where it is going," she said. "But I heard a lot of complaints, people saying that it was not really where it

went — even profs were complaining."

The Concordia incidental fee was adopted by the university's board of governors in June 1986. Called the "academic materials fee", it was set at \$3.50 a credit and was to cover the costs of class handouts, photocopies and audio-visual, computer and lab equipment.

"It makes things a lot clearer to understand if you look at the evolution of the fee," said Karen Takacs, former co-president of the Concordia student council.

"Initially, it was called the 'academic excellence fee,'" Takacs said. "When it was not possible to use that, the administration linked the fee to student services and called it a service fee; then, they got word from the government that they could not do that. They were only allowed to charge for class materials. So they called it 'academic materials fee'."

"At no time did the (university) budget reflect that additional money was to be spent on course materials," Takacs said. "The fee was just designed to go toward the school deficit."

Concordia administrators, however, were happy about the outcome of the court cases.

"The calendar states that the university reserves the right to change the scale of fees," said Concordia

official Lucie Beauchemin. "The university demonstrated good faith in informing students of the decision taken."

Takacs said that the timing of the fee could not have been worse for students.

"They informed students with a letter in September, which was after the date students had to pay their fees," she said. "They weren't exactly acting in good faith: they passed the fee in June then waited till the fall to ask students for up to \$100 at a time when they have to buy school books and pay the rent."

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One varied summer at the movies

by Glenn St-Germain

Summer is a time of year characterized by many things: hot sunny days, cold beer, vacations, sun, sand, surf . . . and movies. Movie companies save a large share of their output for the summer season, since this is one of the two times of year that movie attendance is high. (The other time is Christmas.)

This past summer was typical as far as film was concerned, even if the weather wasn't; the season featured a little bit of everything.

Comedy was by far the leader as far as motion picture type is concerned, with action-adventure movies in second place. Fantasy, science fiction, horror, and drama lost ground as far as sheer numbers are concerned.

The sequel was also well featured, with better than a half-dozen sequels in the offering: *Beverly Hills Cop II*, *House II*, *Nightmare on Elm Street III*, *Police Academy IV*, *Superman IV*, and *James Bond XVI (The Living Daylights)*, actually, to name a few.

As usual with sequels, they didn't fare as well as the originals. The most dismal failure of these was *Beverly Hills Cop II*, in that it almost completely failed to live up to the standards of its predecessor. As a comedy cop movie, on its own it wasn't bad. However, the only resemblance between the two films was the cast and locale. The wit and charm of the first was totally absent, to be replaced by humour that was often vulgar and not very funny.

The absolute worst as far as sequels are concerned was *Superman IV: The Quest for Peace*. The less said about it, the better. Suffice to say that *Superman V* is a distinct improbability.

The ultimate sequel (if you stretch the definition of sequel a bit) was *The Living Daylights*, the sixteenth James Bond film, starring Timothy Dalton, the fourth man to play 007 since *Dr. No* twenty-five years ago. This film was originally supposed to be Pierce Brosnan's until a contract dispute concerning his TV role as *Remington Steele* kept him away. Dalton performed excellently, as Bond went back to the basics. The smirky humour of the last few Roger Moore Bond films was gone, and Bond is driving an Aston-Martin once again.

Brosnan did make the big screen, however, in *The Fourth Protocol*, a fine adaptation of Frederick Forsythe's novel. Forsythe himself wrote the screenplay in this spy thriller about a British agent (Michael Caine) trying to stop a Russian agent (Brosnan) from constructing an atomic bomb near a U.S. air base. It's still in release and well worth a look; watch for Matt Frewer (a.k.a. Max Headroom) as an American jet pilot.

To name all the comedies would read like a giant roll call. However, a few stood out. *Spaceballs* was among the best of the crop, a Mel Brooks sendup of space movies. This was typical Brooks, alternating razor-sharp wit with lowbrow humour and extremely funny throughout.

Dragnet had Dan Aykroyd as Sgt. Friday in a sort of update of the TV series (a sequel, perhaps?). *Inner Space* combined comedy with SF and action when a store clerk is accidentally injected with a miniaturized test pilot.

Other comedies were a little less great. *Can't Buy Me Love* was somewhat reminiscent of last year's *Ferris Bueller's Day Off* without

the charm and madcap pace; *Adventures in Babysitting* had the madcap pace but somehow lost control, although it gets points for being fun to watch. *Maid to Order* was thoroughly predictable, as a spoiled rich kid gets to live life on the other side of the tracks.

Totally wasted efforts included *Summer School*, with a miscast Mark Harmon as a summer school teacher in a film that tried to make light of adolescent problems, and *Back to the Beach*, heralding the return of Frankie and Annette into their native habitat of dumb summer beach surfing comedy movies.

On the serious side, the most serious movie of the summer in its tone was *The Untouchables*, a beautifully photographed gangster movie depicting the confrontation between Elliot Ness and Al Capone. This film was much more realistic (and violent) than the TV series of the fifties (another sequel?), although still essentially a work of fiction. Sean Connery as Malone did very well, as did Robert DeNiro as Capone himself.

Full Metal Jacket, directed by Stanley Kubrick, outshone *Platoon* in the first of what appears to be a wave of Vietnam movies. (*Hamburger Hill*, anyone?)

Also worth note were *La Bamba*, a documentary about Richie Valens, a 17-year-old pop singer who died in the same air crash as Buddy Holly and The Big Bopper; *Working Girls*, Lizzie Borden's look at prostitution; and *No Way Out*, a standard spy thriller with some nicely done chases.



The combination award for this year goes to *Robocop*. A science-fiction film directed by Dutch filmmaker Paul Verhoeven, it was often hysterically funny, with lots of action. It also had a European touch (i.e., it lacked the standard Hollywood slickness), and it took a few good swipes at American society along the way.

The Top Five (Alphabetically):

Full Metal Jacket — Stanley Kubrick's comeback film, a Vietnam war movie that focuses not so much on the war as what it does to the men who were sent there. A great psychological study, this one shows that Kubrick still has his magic of old.

The Living Daylights — Timothy Dalton makes his debut as James Bond: the fourth Bond in the sixteenth Bond film. The best Bond since *The Spy Who Loved Me*, this latest chapter in 007's adventures goes back to the basics, losing the tongue-in-cheek humour that marred the last few Roger Moore Bond films.

Robocop — A story about a half-man-half-machine police officer in a future Detroit. Alternately graphically violent and hysterically funny, the story ultimately emerges as a sci-fi thriller that has its cyborg hero trying to regain his lost humanity. There are also some wonderful jabs at the state of the world today, especially in the U.S.

The Untouchables — Visually magnificent, with superb performances throughout, it is the definitive 1980's gangster movie. Although as historically accurate as its TV show predecessor (i.e., not at all), and the summer's most violent film, it was well worth watching.

Will Vinton's Festival of Claymation — A look at the process using plasticine figurines in stop-motion animation by the man who perfected the process. This extremely enjoyable collection of shorts has a bit of everything: comedy, drama, and most of all, amazement.

The Worst Five (Alphabetically):

Back to the Beach — Remember all those dumb beach movies of the sixties starring Frankie Avalon and Annette Funicello? This is a dumb beach movie of the eighties with Frankie and Annette. Part nostalgia piece, part self-parody, it is not enough of either to make it work, and ultimately silly.

Benji the Hunted — Further adventures of that loveable mutt as he protects orphaned cougar kittens from wolves. Really. Taking your kid to this one should be tantamount to child abuse.

Born in East L.A. — Cheech Marin (sans Tommy Chong) tries to milk more mileage from his sendup of the Bruce Springsteen hit by making it a movie. A Chicano gets deported by mistake and spends the next few reels trying to get back in. It was most trying on the audience, as the joke wears thin very quickly.

Predator — Arnold Schwarzenegger returns. This time, he's leader of a crack strike team. A space alien starts killing off his team (that's how aliens get their jollies) until it's Arnie vs. the alien. The alien is armed with a high-tech battlesuit complete with infra-red, lasers, a ray gun, a chameleon factor, and sharp claws. Arnie is armed with — himself. Give me a break.

Superman IV — As a comic collector, I almost hate to put this one here. Heck, *Superman II* is a favourite of mine. But bad overacting, an inane script, cheap special effects, corny dialogue, and more clichés than you can throw kryptonite at make this one the year's number one stinker. I'd say that it was too bad Chris Reeve got stuck with such trash, but he helped write it.



Annette and Frankie together again in *Back to the Beach*

Shooting Stars score

review by Ann Lynch

Remember the Edmonton Grads, the team that was women's basketball for twenty five years? Their success story is now recorded in *Shooting Stars*, a historical docu-drama written by Allan Stein and Mairi MacLean, and directed by Stein. This great local story was produced here in Edmonton by Stein/MacLean Productions in cooperation with the National Film Board, and it showcases local talent.

For those unfamiliar with basketball history, the Edmonton Commercial Graduates were an incredibly successful women's sports club. They were the North American Champions from 1923 to 1940, and the Alberta Champions for twenty three consecutive years. They won 502 games out of a total 522. Dr. James Naismith, the Canadian who invented basketball, called them "the finest basketball team that ever stepped out on a floor." Although the Grads played only exhibition games at four Olympic Games (women's basketball was not made an official event until 1976), they were amazingly successful and popular abroad as well as at home. The Grads went a long way in dispelling myths about women's physical frailties.

Shooting Stars presents the Grads' story by combining old newspaper clippings, photographs, movies footage with reflective commentary by the original Grads, with a recreation of an exciting basketball game against their arch enemies, the Tulsa Stenos of Oklahoma. The film does justice to this inspiring story.

Late last summer while playing with the Summer Basketball League, Shelaine Kozakovich and several others were approached to audition for *Shooting Stars*. Several weeks later, Kozakovich, a recent U of A graduate and a five year veteran of the Pandas, found herself playing a lead role in the movie. She plays the shy, reserved Margaret McBurney, who once sunk sixty-one consecutive foul shots during a halftime break.

For her role, Kozakovich had to learn how basketball was played over fifty years ago! The rules behind basketball have not changed much, but the skills and strategy have evolved immensely. Hours were spent pouring over old film footage, including one reel found in the Library of Congress that revealed several plays, such as the funny sequence of backhand passes seen in the film. More hours were spent scrimmaging with some of the Grads watching and offering their criticisms.

"The original Edmonton Grads showed me how they held the ball back then. Then, there I was all alone on the basketball court, with the cameras, shooting foul shots with both hands parallel on the ball. It was incredible... the ball kept going through the hoop... I began wondering if I should shoot this way more often." These were Shelaine Kozakovich's own thoughts about the opening moments in *Shooting Stars*.

"Possibly the biggest change, though," commented Kozakovich, "is that two-hand shots and passes have been almost completely replaced by a more consistent and bio-mechanically correct one-hand throw." Kozakovich remarked that in the film you



Photo E. Ellis

would see little or no dribbling, little inside driving to the hoop, and none of the great rebounding plays that modern basketball is renowned for. The Grads possessed great passing and shooting skills, and they played a "fast pass — fast break" game.

Never having been involved with film before, Kozakovich was excited and impressed with what she saw. "The crowd scene at the basketball game (held in the transformed Prince of Wales Armoury) was great... not enough people actually came, so Allan had to keep moving them all over the stands." To director Stein's credit, the crowd scene complete with a breathless radio announcer is wonderful, and all the extras that showed up, some with authentic Grad paraphernalia, must be commended.

About halfway through the film, I began to wonder if there was going to be some good Hollywood dirt, as surely these women on screen being interviewed and playing basketball could not have been that squeaky-clean. Rest assured, they were! As one Grad said: "Percy Page, our coach, had us playing like men on the court and ladies off it."

The film is a lovely tribute to a great group of athletes, Edmonton's own women's basketball team. The movie is unabashedly



Shelaine Kozakovich as Margaret McBurney lines up for the shot

Photo E. Ellis

local, Canadian — and good. In the same vein as *The Grey Fox* and *Loyalties*, it is a marvelous look at ourselves through our own eyes. In about an hour, *Shooting Stars* succeeds in bringing the life and times of this amazing team together on screen. Treat

yourself to a bit of the past and a great basketball game!

Shooting Stars premieres Thursday, September 10 at 8:00 p.m. in the Jubilee Auditorium. Admission is free. It will also be aired on TV September 16 on CBC.

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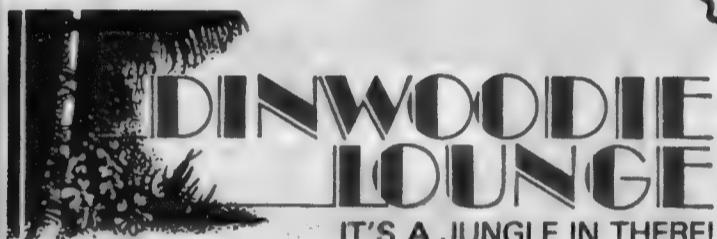
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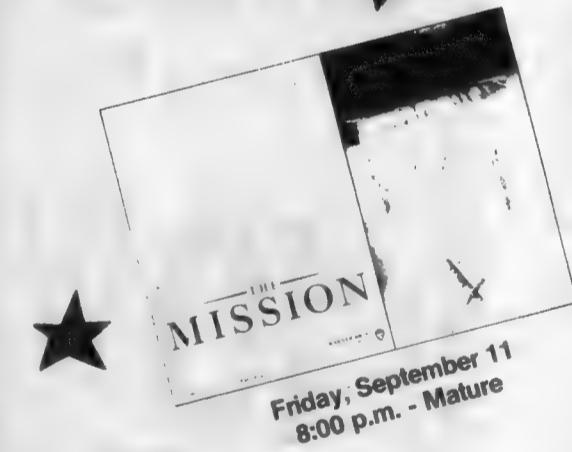
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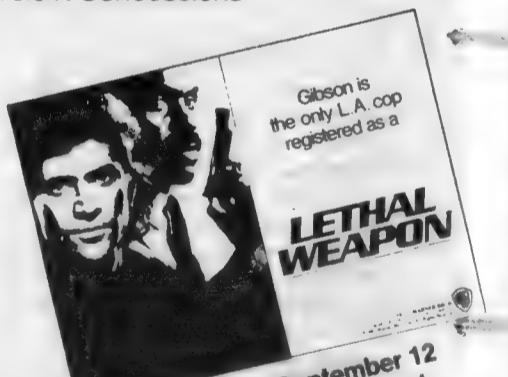
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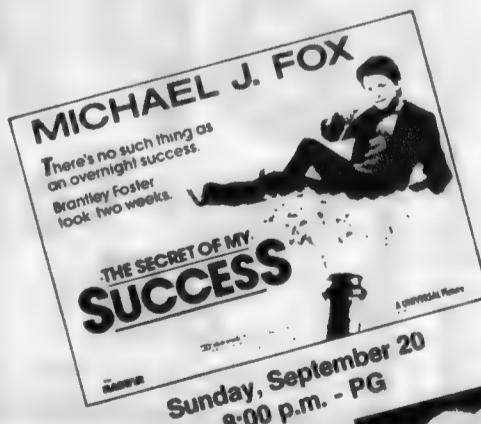
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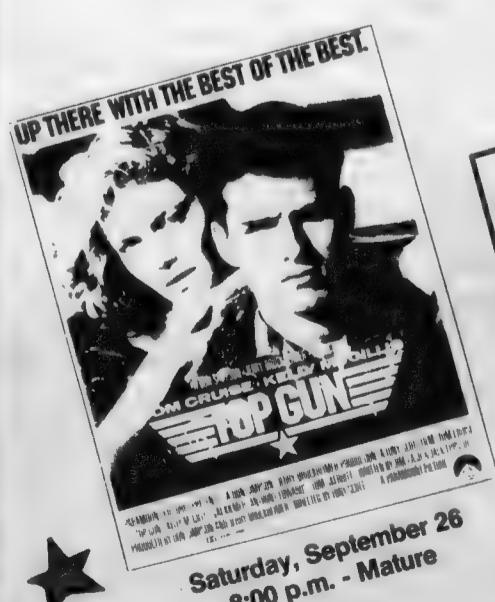


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Saturday, September 19
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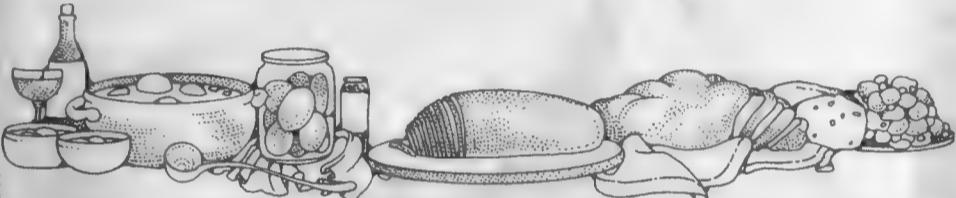
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What a Fringe feeling

by Michael Maitland

Michael Maitland wrote and produced the Fringe show *Shopping Spree*

The Fringe Festival: ten days of mind boggling — and possibly mind altering — entertainment, beginning at noon and ending when the last curtain is drawn, sometime before dawn. The Fringe is a North American mecca for both experienced and novice street buskers, playwrights, producers, and actors.

So what does it take to be in the Fringe? Besides a demented mind, the prescribed ingredients for semi-success include: sweat, dedication, perseverance, and the luck of the draw, since evening shows tend to draw larger crowds. You also have to be crazy enough to invest \$300.00 (non-refundable — of course) for the chance to produce a play, written by an unknown playwright, with no cast, no crew, and above all, without confirmation either of venue or length of the run! Gimme Vegas any day.

So as the deadline for entries quickly approaches during the dead of February, you scrape up the necessary money for a festival six months down the road. Your script is somewhere between your ears and numerous, illegible scraps of beer-and-coffee-stained pieces of paper. But this burning desire to tell the world your story forces you to press on. Oscar Wilde look out.

Finally, first draft is complete. Now the fun really begins. It's time to hunt down a cast and crew. The object of the game is to find the best cast and crew possible before everyone else does. And considering that *Gone With the Fringe* featured one hundred and twenty eight shows this year — many of them locally written and produced — finding the right cast is a game indeed, especially for the amateur producer.

So up go the audition notices, and surprise surprise, people do respond. Suddenly an overwhelming trickle of actors, set designers, directors, and stage managers vye for your undivided attention. Resumes, complete with pictures of stunningly beautiful women are placed surreptitiously in your mailbox. The phone continually rings off the hook (at least once a week), with an unknown voice on the other end of the line. Unusual, untapped talent waits for this one play, a ticket to stardom. There are inquiries about audition dates, rehearsals schedules and rehearsal location. Ooops, better find a rehearsal location first.

Finally the location, the bus barns, is confirmed, and auditions begin. Three months until opening night, or day as the case may be in the Fringe. Lots of time, right? Wrong!

The director concludes that the script needs work. The lead male and female actors are yet to be found. Actors come in and out of rehearsal as if through a revolving door. None seem to fit the character. But you press on.

You pound the pavement after work and before rehearsal, searching for sponsors, props and set material. Following rehearsal, you rewrite the script and follow up on leads for actors. Scenes are blocked, characters are analyzed and developed, the script is memorized. Once-a-week production meetings tackle set design, costumes, props, parties and all.

However, there are always unexpected problems which seem to crop up just as you think everything is under control. For instance, the leading lady announces, just four

weeks before opening night, that her mother has bought her a ticket to London, England. Bye, bye, leading lady. May the London fog sweep you into the Thames.

Then, on a hot July night, rumours of an actor coup echo in the hallways of the Fine Arts Building. "It's either us or the director," they say. Being a staunch believer in the power of numbers, the director is kindly — and quickly — shown the door. A new director steps in, but we still haven't found Myron, our leading man, the wimpy, nerdy, grocery clerk. But just like the time the last nickels and dimes in your pockets let you buy that final beer in RATT, Myron shows up in the nick of time — three weeks before opening night.

Rehearsals intensify. Somber, serious faces enter the rehearsal room, endure the crack of the director's whip, and leave exhausted at the end of the night. And this is supposed to be a comedy! The script requires additional changes. I dig deeper into my pocket as the set designer begins construction. A three hundred dollar investment quickly becomes nine hundred dollars out of my pocket. (There goes tuition.) Luckily, we have drawn an excellent venue, premium times, and six performance dates. I couldn't have asked for better if I were Brian Paisley.

One week before opening night and the show stumbles along like two virgins in the back seat of an Austin mini. And suddenly, less than twenty four hours before opening night, everything comes together. It's like pulling an all nighter in the library and then having everything you thought you didn't know, rush from the brain and onto the examination paper.

Opening night is a sellout. The flaws in the show are, at times, obvious. But that's the fun of the Fringe. After all, where else in North America can aspiring writers and actors hone their skills, risk new and innovative shows, with such minimal risk?

The review is mixed, but positive, which is encouraging considering the fact that the range of acting experience of our cast varies from an Equity member to one who's acting experience has been limited to standing on tables and singing in the Commercial Hotel.

Second night is also a sellout, and the performance is not quite stellar, but a great improvement. Maybe the fact that the beer tent is so close has something to do with it. Then the rains come. Try selling tickets to a show on a Monday afternoon, in the drizzle and cold, when the only potential customers are those rushing to their cars to avoid the lovely Alberta summer. After a three day break, which gives us the opportunity to spend all of our potential profits on other Fringe shows and in the beer tents, we transfer to shows at twelve thirty a.m. Great times for selling out, but try going to work the next day when you haven't made it to bed until three in the morning. A word of advice: have a sympathetic boss if you're going to be in the Fringe, even if it requires complimentary tickets.

Okay, so we only sold out four out of six nights. Not quite Broadway, but not exactly the Cecil Hotel either. At least I got back my initial investment. I calculated my return of one hundred and eighty four dollars (and twenty-one cents) to be an hourly rate of seventy three point six cents for the time that I spent writing, producing, hustling, and acting for this damn show. But if you think that this year was fun, just wait until next year, appropriately called Fringe Daze. See you at Fringe '88.

Photo Ron Chocora



Fringe failures and hits



Sak Theatre: Street performance par excellence.

review by Matthew Hays

Fringe attendance didn't double this year, however they did reach a record 175,000 tickets sold. The festival is now secure in its placement as the largest annual theatre festival in North America.

But as far as local shows went, this year was somewhat disappointing.

Tiger Hill Theatre did a production of Sam Shepard's *Angel City*. I'm a big fan of Shepard, however this is definitely not one of his better works. This group of actors are so talented, I'd like to see them try something other than Shepard, to whom they seem perhaps a bit too loyal. Rumor has it, however, that the repertoire is considering disbanding and that the Tiger Hill is soon to be history.

Jeff Hirschfield's latest was also disappointing. *Elmo's Rainbow* told the story of Elmo Forbes, a child star washed up at thirty. What could have been an extremely funny scenario became a disjointed, pedantic, far from amusing or interesting mess. Perhaps the best thing about the show was the film opener. The following live sequences degenerated into a series of skits chronicling Elmo's demise (including spoofs of game shows and talk shows, making this show only too reminiscent of *SCTV* re-runs). I loved Hirschfield's remount of *Geeks in Love* earlier in the summer, though, and I eagerly await his next show.

A local winner was *The Rocky Horror Show*, which was one of the nine various shows involving drag queens. Juan Chioran headed a delightful cast in a somewhat sanitized version of Richard O'Brien's musical. The cast admirably braved energetic audience participation, a not-so-easy task (I always thought the audience involvement began with the later film, not with the play, but tell that to a Fringe audience). *Rocky Horror* is currently held over at Dancin' Shoes in the Mayfield Inn.

Red Channels was an amazing Vancouver production, which related the breakdown of a marriage in the fifties due to paranoia. While the relationship is falling apart, we hear TV segments from McCarthy's interrogations of alleged Communists. The writers, Jennifer Martin and Leslie Mildiner, managed to brilliantly intertwine a tale of marital conflict with political events of the period.

The festival also boasted a number of Toronto productions, the best of which were *Lana Lust: The Bitch Stops Here* (an outrage-

Photo Ron Chocora
ous drag show), and *By Grand Central Station I Sat Down and Wept*.

Best of all, despite blessings from national and international media, funding from all levels of government, and corporate sponsorship from Carling O'Keefe and Seven Eleven, the Fringe managed to retain its underground flavour. In addition to nine shows involving transvestites, the festival featured two South African plays, a massage tent, a play about lesbian motherhood, an abundance of feminist themes, a play about prostitution, and a musical about Karl Marx and Mahatma Gandhi attempting to make it in Hollywood.

(A sidenote on *Karl and Mahatma*: When Bob Remington reviewed the show in the *Journal*, he said that it degenerated into a "boring mess". Later in the week, Remington reviewed a show he hated even more, and wrote that the second show "makes Karl and Mahatma look like the best show at the Fringe." Bryan Brodeur and Edgar Lyall, creators and stars of *Karl and Mahatma*, quickly designed a new poster and plastered it all over the Fringe grounds. The poster read: *Karl and Mahatma: Hollywood Bound*. . . the best show at the Fringe." — Bob Remington, *The Edmonton Journal*.)

Festival founder Brian Paisley has stated that he believes the festival has reached a plateau, and probably won't grow too much more. I doubt this very much; I suspect the festival will continue to grow, and fast. Who knows, if the weather allows, next year ticket sales may reach a quarter of a million. Yet the growth of the festival poses a problem for the Fringe Administration. There were fourteen venues at *Gone With the Fringe*, and there seemed to be some desperation on the part of festival organizers in finding new spaces. The old Ritchie Mill became a theatre, as did the Holy Trinity Church. Having Fringe plays in a church may or may not always be appropriate; for instance, questions were raised when *God Who?*, a play containing blasphemous dialogue, was placed at the Holy Trinity Church.

It's ironic that the Fringe, which has largely been responsible for the revitalization of the Old Strathcona area, has problems finding potential venues for that very reason. For instance, two previous Fringe stages, the Old Post Office and the building on the corner of 104th St. and Whyte, are now occupied by businesses.

The planning for next year's Fringe has already begun. The title for '88: "Fringe Daze".

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SORSE

Local editors win three-day novel contest

C.J. Dorsey of *The Bullet* discusses her winning book.

interview by Blaine Ostry

Writing a novel in three days would be a harrowing experience for most of us. Winning the prize of publication of the final product would probably make most of us ecstatic. But Candas Jane Dorsey, co-winner of the Ninth Annual Pulp Press Three Day Novel Contest, held each Labour Day weekend, seems to view the whole matter very calmly. Curled in an armchair, graced by her cats Ambi and Cynthia, Dorsey talked about the novel contest, the art of collaboration, and her novel, *Hardwired Angel*.

The contest, which invites people to write a novel in three days, was "an interesting challenge as a writer" which went "very smoothly". Although the contestants were allowed to have an outline written before the contest, Dorsey and her co-writer, Nora Abercrombie, did not make one. However, each writer had a character in mind which

they wished to write about (Abercrombie's was Eric, Dorsey's was Angel), and alternated chapters. Incidentally, this is the first time that a collaboration has won the contest.

An important consideration was the effect of the time limitation on the work. There are, as Dorsey points out, "limits even to how much you can type". "We had to pace ourselves in order to finish what we'd started," says Dorsey, "and therefore, certain promising sideplots had to be closed off." Originally, the authors had planned an outline of nineteen chapters, but later had to cut out four of them. Dorsey claims that, despite the short time limit, she and Abercrombie felt "no sense of doom" but entered the contest "just for experience."

Dorsey and Abercrombie are familiar with deadlines and collaboration. They are, respectively, the editor and associate editor of *The Bullet*, an Arts and Entertainment maga-



Co-author of *Hardwired Angel*, Candas Jane Dorsey.

Photo Elaine Ostry

zine. Dorsey helped to start this publication in order to fill the gap in reporting that focuses on the arts community in Edmonton. Abercrombie's experience is journalistic: she began writing for the *Red Deer Advocate* when she was sixteen, and started to write fiction only a year before the contest. Dorsey's experience has emphasized creative writing: she has worked as a freelance writer for eight and a half years, and has had three books of poetry published, as well as many science fiction stories. *Hardwired Angel* is the first novel of both Abercrombie and Dorsey.

Abercrombie is presently experimenting with writing fiction, while Dorsey is more interested now in writing non-fiction. She believes that work in journalism improves creative writing, as it is "constant practice of the craft," and her next project in mind is a non-fiction book.

Dorsey credits the completion and the success of the novel to the "energy of collaboration". According to Dorsey, "true collaboration is rather rare. It requires mutual respect, an ability for give and take." Dorsey believes that she and Abercrombie "challenge each other" with their different advantages and experiences.

Certainly Dorsey has applied her experience to *Hardwired Angel*. Angel, the heroine, is a computer prodigy whose inven-

tions are incredible, yet she becomes disillusioned and walks on the wild side of town. The character of Angel as well as one of her inventions, Machine Sex, were inspired by one of Dorsey's own science fiction stories. Dorsey was also a childcare worker with "delinquent" (her quotes) girls for four years, and gave Angel some of the qualities she found in her charges. She sees Angel as a survivor in a difficult situation, who reacts to it with "a mixture of defiance and acquiescence", as well as "self-punishment". Angel wants to be cared for and loved despite her tough exterior. She is "superficially corrupt but ethically clear"; and as the book progresses gains a "victory over self". Dorsey also views Angel as a typical prodigy, as the girl is very advanced in her area of specialty, yet generally immature. The main themes of the novel, according to Dorsey, are that "it is never too late to give up hoping" and that "conventional morality is not always the highest ethical stance."

Dorsey doubts that she and Abercrombie will rewrite the novel to develop it further than the three days allowed them to do. However, they have been "kicking around the idea of each writing a sequel, independently." But in the meantime, the biggest project of the two writers is to take a break from the book tours and go whitewater canoeing with a friend.

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Clarke not a Hopeless Case

Anne Clark
Hopeless Case
Virgin Records

by Stephen A. Noble

Anyone who has ever witnessed Anne Clark live will appreciate the rather off the wall nature of her performances. It's the suggestive things she does with cucumbers and melons that are, to say the least, interesting. Not exactly concerts to take Mom to.

After witnessing antics like these, one would probably expect something just a little bizarre and perhaps even innovative from her records, something just a little fresher than the stench of the mindless rubbish which piles up on radio stations everywhere. It might have taken her long enough to show some spark, but finally she does.

Hence the irony in the title *Hopeless Case*. Anne Clark has worked with some well renowned musicians: John Foxx of Ultravox on "Pressure Points" and Vini Reilly of The Durutti Column on "Changing Places". Her best work, though, seems to be a result of the constant partnership with David Harrow. In the tracks they play together, his music and her words fit naturally and, consequently, flow along smoothly. Her style is truly distinctive, sometimes having about as much decorum as RATT on a Friday night.

However, it's a style that music today needs. She works along the same lines as Richard Jobson was working along a few years ago, her albums being similar to poetry readings set to music. "Armchair Theatre" is backed by thoughtful flawless rhythms, while "Homecoming" is a more straightforward, honest, energetic dance number.

Sadly, however, there is a certain sameness in many of her songs which often brings the album too close to monotony. As is the case on her previous records, she is incredibly self-centered in her lyrics, talking endlessly of the personal aspects of loneliness and lost love. Sometimes you just want to throw your red-and-white-spotted handkerchief at the record player and cry, "Oh come on Anne, cheer up."

Surely Miss Clark would be a good companion for Mr. Morrissey "I'm so miserable now" Smith, as he doddles off to the bank contemplating his misery while drying his eyes on a larger-than-life cheque.

It's a shame that the album is marked by

these rather annoying flaws because they'll cause a lot of people to put it down too soon without having noticed some of the more interesting points. I mean to say, who else is putting poetry on vinyl nowadays and selling it through one of the biggest record labels?

Crowd sings with Gurus, dances with Upangybottoms

review by Tracy Rowan

A capacity crowd of seemingly fanatic guru followers were treated to a superb set by the Australian band Hoodoo Gurus last Thursday at SUB Theatre. It didn't take long for the quartet, led by head guru David Faulkner (complete with headband and a colorful array of love beads) to whip the crowd into a frenzy.

Faulkner's quirky, frenetic style was nicely offset by lead guitarist Brad Shepherd's brooding, sensual manner, with drummer Mark Kingsmill and bassist Clyde Bramley providing a consistent, vigorous rhythm section.

Although some of the songs from their third and latest LP, *Blow Your Cool*, lacked the harsher edge of their earlier material, the melodic "What's My Scene", "Good Times", and "Middle of the Land" (dedicated to Jim and Tammy Bakker) proved to be audience sing-a-long favorites. The Gurus wrapped up their encore with "Poison Pen", featuring a blistering harmonica solo from Shepherd. Fresh from sharing a couple of prestigious UK dates with U2, the Hoodoo Gurus showed they can 'blow your cool' on their own terms.

Local band the Upangybottoms delivered a respectable and somewhat humourous opening set. It was highlighted by a fun version of "Way Out" — a Flintstones tune — which had the crowd doing the band's own clam dance.

You can check out the Upangybottoms at the beer gardens at 3 p.m. Monday, September 14 in Quad.

Making Waves

By Dragos Ruliu



Start saving your money now. There are some great new movies coming. Things like *Space Sluts in the Slammer*. No joke, that's a real title. A company named Beyond Infinity is releasing it. The ad campaign is "Beyond the Outer Limits they're bound and determined." It's starring nobody you ever heard of.

Just in case you were wondering, Beyond Infinity is the same great bunch of guys that brought you *Creepozoids* and that ever-popular winner *Assault of the Killer Bimbos*. A real fun bunch of guys.

They will also bring you *PandEvil* ("All the deadly sins in one sin-titillating package") and *Friends* with the "R" crossed out so that it reads *Fiends* ("What are friends for if you can't use them?")

There's more . . .

New World International is releasing *Elvira Mistress of the Dark* (ad: "Bad taste never, looked so good") and *Jane and the Lost City* (you'll love this one: "Always losing her dress but never her sense of humor . . .").

Cannon films (aka *Golam* and *Globus*) which recently released *Superman IV* has a whole spate of classics coming. We'll see *Captain America* and *Spider-Man: The Movie*. Hey, once you find a rip-off formula, stick to it.

The absolute gem from Cannon has to be *It Ate Cleveland* ("He emerged from the depths of Lake Erie and ate everything in sight.") I can't believe this one, but then again I would have never believed *Chainsaw Massacre II* either.

Or how about Dister Productions' *Slugs, the Movie* ("They slime, they ooze, they kill — the ultimate shock horror thriller.") Just when you think they can't top corny . . . Worldwide Entertainment is releasing *Prison Ship Star Slammer* ("SEE Alien Monsters, Space Wars, Astro Zombies, Jagger Rats, Robot Torture.") Maybe they should get together with the *Space Sluts*.

Empire International has *Pulse Pounders* ("Three heart stopping tales in one film.

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SORSE

To be continued . . .



In 1911 the University of Alberta moved to its own campus overlooking the river valley. Two buildings stood on the 258 acres of partially cleared land — Athabasca Hall and Alberta College South, later named St. Stephen's College. The space was barely adequate for the 128 students and 5 faculty members of the university.

Today, the University operations cover not only over 70 buildings on the main campus, but also the Faculte St-Jean, Michener Park, and University Farms on separate locations in the city.

Over its 78 year history, this campus has seen many changes. The university buildings, like the education offered within, were designed to be continually adapting to the changing demands of students and society.

Two World Wars, the Depression, various economic upturns and downturns, and other events occurring throughout the history of the campus have denied the University of Alberta a planned, unified architectural style. Instead, the buildings are of a wide variety of styles and materials — the effect is jarring to some, excitingly eclectic to others.



The original plans for the campus, as drawn in 1912, showed a group of buildings arranged around a central quadrangle. The location of Athabasca Hall and its sister buildings Assiniboia and Pembina, as well as the Arts Buildings, were already determined. There was to be a uniform "elastic free classical style in accordance with modified English traditions."

The first buildings went up as planned. Assiniboia Hall, Athabasca Hall and Pembina Hall were completed by 1914. The Arts Building was completed in 1915 and housed the library, bookstore, and more classrooms.

The neat fulfillment of the architect's plans was interrupted by the First World War. As growing numbers of students left to join the war effort, University buildings were pressed into service as convalescent homes, and Pembina Hall became an emergency hospital during the Spanish Influenza Epidemic in 1918.

When the war ended, it was obvious that the buildings that had been under consideration before were now urgently necessary. Construction began on the Medical Building, now the Dentistry-Pharmacy Building, as well as on an addition to the Strathcona Hospital, which was then renamed the University of Alberta Hospital.

The changing face...



The rapidly-expanding Department of Education received its own Normal School for the training of teachers in 1929. The building, on the south side of the campus, later housed the Faculty of Extension and was renamed Corbett Hall in honor of the Faculty's Dr. E.A. Corbett. The walk from Corbett Hall to the north end of campus became known to Ed students as the "four-minute mile".

The Depression of the Thirties brought construction to a standstill, and major expansion did not occur again until after the Second World War.

The war necessitated the construction of many temporary buildings to house and train armed services personnel. The RCAF Drill Hall was one of these "temporary" buildings that was purchased by the university and used for many different purposes until its demolition in 1960. The three residence halls served as Air Force barracks until 1945, and echoes of the servicemen tenants remain. The propeller hanging in the foyer of Pembina Hall is evidence of their presence.

After twenty years in which no permanent buildings were constructed, 1945 saw the end of the war and a revision of the original plans for the campus. The decade of the fifties was the last period when brick was used as the main building material.

Long awaited and desperately needed library space was supplied on the opening in 1951 of the Rutherford Library, named after the first premier of Alberta. Construction was delayed by difficulties in procuring materials, and the one-ton ceremonial cornerstone was abducted by engineering students. Rutherford Library boasted Italian marble floors, bronze banisters, and a smoking room in the basement of the otherwise non-smoking building.

The Students' Union had long endorsed a building for their own needs, and in 1950 the first phase of the Students' Union Building was completed. The building served its purpose until 1967, when circumstances forced the construction of a new SUB. The old building was sold to the University and renamed University Hall.

From 1953 to 1960, the campus witnessed the construction of the Engineering, Agriculture, and Administration buildings; and the Physical Sciences and Physical Education complexes.

The 1960's saw not only a tremendous increase in the number of students but also a corresponding building boom. However, changes in construction techniques and architectural styles meant the new buildings would resemble less and less their older neighbors. As well, increasing shrinkage in ground space led to more and more high-rise buildings.

The fourteen story Henry Marshall Tory social sciences building is the main example of the trend upward. In an effort to coordinate the structure with its surroundings, the white concrete walls were decorated with brown brick. The associated lecture theatre (Tory Turtle), made no effort to appear conventional — a prize feature of its four theatres being their non-perpendicular walls.

The Cameron Library, named after D.E. Cameron, Librarian from 1921 to 1945, was a complete iconoclast. Its white concrete walls and gold-colored trim matched absolutely no other building on campus.

Non-traditional design appeared again in 1964 in the new residence complexes, Lister Hall on campus and Michener Park to the South.

The construction of the PhysEd complex had made the planned expansion of the Students' Union Building impossible. Increasing enrollment emphasized the need for a new SU Building, and the Students' Council approached the task enthusiastically. Studies were done on financial assistance, food management, and building design, and students voted to raise their SU fees to pay for the new building. In 1967 it was completed, the largest SUB in the country at the time, with enough new and innovative features to merit a one-page feature in *Time* magazine. Financing had been through a \$2.25 million grant from the University, and the remainder as a loan from the Alberta government to be repaid out of the fee increase.

An addition to the medical facilities was made in 1969 with the construction of the high-rise Clinical Sciences Building. The quality of the workmanship was questioned, however, when in November of 1976, 90km/hour winds loosened five of the fourteen concrete panels attached to the face of the building. The 10 by 20 foot panels swung as much as three feet



...of campus

Construction was delayed . . .
 the one-ton ceremonial
 cornerstone was abducted
 by engineering students.

into the street as workers tried to fasten them down. Permanent repairs were made in the spring.

The Biological Sciences Building was the center of controversy throughout its planning and into the construction. The provincial government had approved \$18.5 million dollars for its construction, but after five years of planning the submitted bids were in the range of \$24 million. The decision was made to split the project into four phases, each under the supervision of a different general contractor. This allowed the building to be raised for only \$22 million in 1969, making the project the most expensive academic building on any campus in Canada.

The seventies began with a time of destruction. Some of the older "Ring Houses", home to the very first faculty members, were demolished to make room for Windsor Car Park. The Tuck Shop, a student institution for nearly sixty years, was lost to free space for the Fine Arts Building. Houses in North Garneau, which the University had owned for several years, were raised, displacing old students, long time residents, and various fraternities.

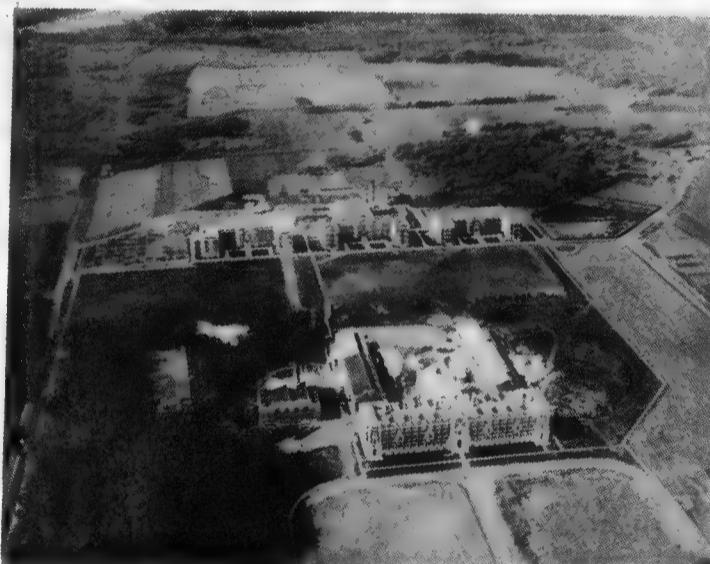
The University had planned to build more student housing, but when the Tory government imposed a freeze on capital expenditures for the University, the plan was scrapped. The SU took up the idea and the initiative in the design and construction of a unique Student Housing Building in 1972, to be called HUB (in parallel with SUB). The seven million dollar building was designed to alleviate the housing shortage, as well as bring in revenue from the merchant tenants on the retail floor. The building was to be managed by the Students' Union.

HUB's "high rise on its side" design garnered much praise for its originality, and the 950-foot skylight was cited as an example of climate control that Edmonton City would do well to emulate. The finished building was not, however, to turn into the smooth running machine the Students' Union had envisioned. Instead, problems were apparent from the time the building opened.

The roof leaked (and still does). The concrete floor was almost impossible to keep clean. No main entranceway had been constructed — entrance was possible only through the narrow side stairwells. Occupancy rates,

though satisfactory in the winter, dropped to almost nothing in the summer. The drop in occupancy forced the SU to allow non-student summer tenants. Retail businesses opened and closed rapidly, but even those that stayed complained loudly about the construction faults.

The building was eating up almost one third of the students' \$34 SU fees, and threatening to bankrupt the once-flush Students' Union. The government wrote off \$1.4 million of its loan to the SU, and more money came from the university, but it wasn't enough. In April of 1976, the SU transferred the entire building, its operations and its debts to the Board of



Governors of the University for one dollar. The financial setback to the SU had repercussions far into the future.

The east side of the campus was being developed rapidly by the university. Between 1972 and 1984 the University saw the development of the Law Building, Humanities, an addition to Rutherford Library, the Health Sciences Centre, the Universiade Pavilion, and the Business and Commerce Building.

The growth of the University has slowed with that of the economy. No new buildings are under construction, but renovations to the old to keep them usable continue.

The University is looking at a five-year plan for the development of the southern part of the campus, but plans have been changed in the past. One thing remains certain, the University will continue to be a vibrant institution, and its buildings will continue to reflect that.

by Roberta Franchuk

Photos courtesy University of Alberta Archives



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Alan Small

The CFL is dying

So what has happened to the CFL?

During the 1970's the CFL was the thing. I would wait breathlessly for the season to start. Seeing the Eskimos waste on practically every opponent in this land of ours was the highlight of my weekend. Since I lived out of town, I never saw them in person, but unfortunately we were close enough that the blackouts hit us too. I cursed the CFL for everyone of those blackouts, especially if they were during the playoffs. It is too bad that the Eskimos were so good that they always got home field advantage for those games.

Those days, the CFL was the biggest cash cow in this country.

Nowadays, this cash cow is dry.

The CFL was enjoying massive profits, filled up stadiums and had the money to get some of the top players in the game to grace their fields like Warren Moon, Mervin Fernandez, Dieter Brock, and Terry Greer.

What do they have now? Half filled stadiums, massive deficits, and all of the stars mentioned above have defected to the NFL. They now have one of the last nails in their hands and are ready to hammer it home. Salary cuts.

Why should a young Canadian player finish university football and go on to play in the pros? Instead of risking the onslaught of crippling knee injuries or major spinal damage, he could go back and get an MBA or something like that and rake in the same amount of cash and still be able to walk down the street without the aid of a cane.

The young Americans that come up here for the chance to play may either build their bodies up and work like dogs to make the NFL, or they could work their way up there like many do so now by playing both ways in the surprisingly successful Arena Football League. The least talented may either do the same things that the Canadian college players would do or maybe go into what they probably do if they didn't play football; coach high school or college ball, work in the steel furnaces or on the farms.

What mesmerizes me the most about the CFL and their financial woes is that they are so far into debt. Farmers have a reason why they have burgeoning debt loads: low prices.

If the CFL had marketed their products better ten years ago instead of taking the fan for granted, those fans would probably go to the games instead of watching the NFL. The managers of these football franchises only have themselves to blame.

The CFL keeps strangling the lower end of the spectrum of ticket buyers: the kids. The kids can't go to Dad and ask for \$20 dollars for a football game. They used to when it was \$5. Many teams are changing their policy on this issue but I am afraid it will be too little too late.

Pity.

by Alan Small

Coming off an impressive 40-10 victory at the hands of the Manitoba Bisons in their season opener, the Golden Bears were hoping to duplicate their success against the defending WIFL and CIAU champions from UBC. Unfortunately for Head Coach Jim Donlevy they only achieved half of their objective in a 28-10 loss to the T-Birds. But they did look impressive.

They racked up 348 yards on offence, 260 of it on the ground. Most of that was done without the services of freshman running back Allan Bleiken, who went out early, after bruising his right calf during a punt return.

They traded possessions to start the game, until UBC drove down and opened the scoring on a 28-yard pass and run play from Jordan Gagner to wide receiver Craig Keller. After the convert by Mike Bellefontaine, the T-Birds led 7-0.

After two singles by the Bears Steve Kasowski, Gagner drove them down the field again and threw an eight-yard touchdown pass to Bellefontaine, who then added the convert to put UBC ahead 14-2.

Kasowski ended the scoring in the first half by boomer a 68-yard punt through the UBC end zone with 1:31 remaining.

UBC expanded their lead in the third quarter on a two yard run by Mark Petros. Bellefontaine converted it to make the score 21-3 in favor of the T-Birds.

Brant Villetard came in to replace starter Darren Brezden in the fourth quarter and drove them down the



field which culminated in a one-yard plunge by Mark Brus. Brus ran for 108 yards on the day to lead the Bear rushers.

Kasowski added the convert to make the score 21-10.

1987 Golden

Bears Preview

by Alan Small

With a victory over Manitoba on August 28, the Bears equalled their tally of wins for all of last year. Last season was also the first time in head coach Jim Donlevy's Golden Bear coaching career that his team had a losing year.

The Bears now head into Calgary Saturday with a 1-1 record. What makes this tick? Here is a breakdown of how the Bears stack up this year. Quarterback:

Darren Brezden rejoins the team after a one-year hiatus playing for the Okanagan Sun. He is playing his fifth year of University ball. In his previous four years he has put his name in the Golden Bear record book many times. He holds career records for passing completions, attempts, and yards. He also holds the single season record, set in 1982, for yards passing.

continued p.25



Mike Bellefontaine dropped this one but scored a touchdown and four converts for the T-Birds.

The comeback was short lived however, as Matt Pearce ran back a Kasowski punt 62 yards for a UBC touchdown. Bellefontaine's fourth convert of the day ended the scoring.

Penalties hurt the Bears at the most inopportune times on Saturday, as they took nine for 120 yards. On the T-Birds first scoring drive, they took two roughing calls and a pass interference penalty on just two plays to launch UBC down the field in a hurry. Donlevy later peeled a layer off his charges after the game about the penalties, which could be heard through all

the Walls of Fame in the Van Vliet Centre.

"Without a question, we shot ourselves in the foot with penalties," Donlevy said after his tirade.

"We were frustrated," said quarterback Darren Brezden, "the new players have to get used to it."

That didn't stop him from criticizing the officials, though.

"We are probably the only team in the conference that doesn't have home field advantage with the refs," Brezden admitted.

The good point of the game was that the offence had little trouble moving the ball. Last year the

opposite was the case as the only offence the Bears could put up was used by their opponents. The T-Birds scored two touchdowns on errant U of A passes on their way to a 35-7 victory over the then hapless Bears.

Bear Tracks: Besides Bleiken's injury, nose tackle **Rick Medcke** twisted his knee but should be ready for their next game, against Calgary. "I'll tape it myself if I have to," Medcke said... **Dale Mounzer**, who already was doubtful after having more hand problems and being sick came in and backed him up.

U of A honors athletes

by Alan Small

The University of Alberta's Department of Athletics has announced this year's inductees to the Sports Wall of Fame. Six people were chosen for this honor: Dr. W. George Hardy (posthumously), Clare Drake, Irvin Servold, Cathy McMillan (nee Galusha), Dr. Harold Richard, and the Honourable Peter Lougheed.

Dr. W. George Hardy — Dr. Hardy came to the University of Alberta in 1920 and began as a lecturer in the Department of Classics. He became head of the department in 1938, and stayed in that position until his retirement in 1964. Although he had an interest in the classics, he also had a love for sport, especially hockey. He coached the Golden Bears hockey club from 1922 to 1926. Between 1931 and 1951 Dr. Hardy also furthered the cause of hockey in Canada and around the world. He served for three years as the head of the Alberta Amateur Hockey Association. In 1938 Hardy became president of the Canadian Amateur Hockey Association and from 1940

Canadian Olympic team and coached the Canadian Students National Team to a gold in 1981, a silver in 1972, and a bronze in 1987. He also guided a university club to Canada's first gold medal at the Spengler Cup in 1984.

Clare Drake — Drake came to the U of A in 1953 from UBC, played on the Golden Bears hockey team that winter and lead them to the Western Canadian Championships. In 1955, he joined the team as interim head coach and won his first league championship. In 1958 he became full time head coach of the Bears. In over 25 years of coaching hockey at the U of A, the Bears have won six national titles, and sixteen Canada West titles. Drake became the winningest coach in intercollegiate hockey history in the 1985-86 season with his 556th victory.

Drake

also coached the football Bears for three seasons in the sixties, and became the only person in CIAU history to coach both the football and hockey national champions in the same season, 1967-68. He also co-coached the 1980

Irvin Servold — Servold was the Outstanding Male Athlete at the U of A in 1959, the first time the award had ever been given to a skier. Servold led the Alberta ski team to three intercollegiate cross-country titles in 1958, '59, and '61. He also placed third in the jumping event in 1958. He was also selected to Olympic squads in 1956 and 1960. Servold also won the Nordic Combined event eight times between 1955 and 1972. He has represented Canada as a coach, judge, and technical advisor to many international competitions. Servold was inducted into the Canadian Skiing Hall of Fame in 1985.

Cathy McMillan — Cathy McMillan, during her stay at the Uni-

continued p. 23

CJSR, Athletics at standstill over sports broadcasts

by Alan Small

There will be no university sports coverage from the campus radio station CJSR-FM this season.

A letter dated August 12, 1987 sent by Station Manager Lois Knight stated that CJSR had broken off the negotiations with the Department of Athletics on the broadcasting of university sports.

Although Athletics was ready to negotiate on March 31, no negotiations took place until two months later, June 1.

On June 1, CJSR submitted its first proposal for a broadcasting schedule to Athletics negotiator Dale Schulha, but it was turned down.

"They had bits and pieces of everything," said Schulha.

A second proposal was submitted on July 15, which had nine Bear basketball games, eight Panda basketball games, and eleven Bear hockey games. It was turned down at a meeting on August 10.

"They had cut back significantly on their schedule from last year," Schulha said. "We wanted them to do football in its entirety."

Later that day CJSR sent Athletics a third proposal that had all of the hockey games on the Bears schedule broadcast.

Before Athletics had a chance to reply to the proposal, CJSR sent

them a letter dated August 12 breaking off negotiations, saying that they could not get sponsors for football broadcasts since the season was to start in about two weeks.

"We started negotiations in good faith on March 31, waited for two months, then they give us two days to respond to their final proposal," Schulha said. "They left us high and dry."

"They weren't satisfied with our style of football broadcasts, broadcast location, yet their first priority was to broadcast football," Sports Director Mark Bartko said.

"He (Schulha) said that hockey is strong enough to do without broadcasting for one year," Bartko added.

Bartko also said that he plans to broadcast high school basketball and football, and possibly AJHL hockey.

"They've both been very receptive," Bartko said.

"If they (Athletics) don't want us, the Edmonton community would be very interested in us," Bartko said.

There is also a proposal to the First Alberta Campus Radio Association (FACRA) to cut the whole sports program on CJSR. The proposal goes to the board for a vote on September 10.

U of A's Wall of Fame

continued from p. 22

versity of Alberta, made a name for herself as a member of the Panda Basketball squad that won the Canadian Junior championships in 1968. After her university career, McMillan became known throughout Canada for her golfing prowess. In 1963 she won the Canadian Junior golf title and that year she was also named the Outstanding Provincial Female Athlete of the Year. In 1967, McMillan was awarded the Bawell Trophy for being the Outstanding Female Athlete at the U of A.



Since then, McMillan has been a member of the Alberta Ladies golf team 14 times, and in 1973 she was on the Alberta squad that won the Canadian Interprovincial Championship.

Dr. Harold Richard — Dr. Richard was a leader in almost every sport he participated at the university. While working on his degree in medicine, he played quarterback, kicker, and defensive back for the Golden Bears between 1931 and 1936. They won a Western Intercollegiate title in 1935. In track and field, Dr. Richard competed in the 100, 220, 440, and half mile as well as the two-step broad jump, and the high jump. He won the Men's Individual Championship in

track and field in 1936. Dr. Richard also played basketball for six years and was captain of the 1935 Northern Alberta Champions.

After graduating, Dr. Richard played for the Eskimos for three years, and won many city and provincial titles in squash, handball, and tennis. He also was one of the founders of the Royal Glenora Club in Edmonton.

Dr. Richard served in the Royal Canadian Army Medical Corps during World War II.

Peter Lougheed — Almost everybody knows that Peter Lougheed was the Premier of Alberta from 1971 to 1985. What many people don't know is that Lougheed played halfback for the Golden Bears football team in 1947 and '48. He was also on the Eskimo teams that won the Grey Cup between 1954-56. Lougheed also was appointed member of the Queen's Privy Council of Canada and on January, 1987 he was appointed Companion of the Order of Canada.

Lougheed is still involved with many Canadian events. His is the Honorary Chairman of the 15th Olympic Winter Games in Calgary; is on the Board of Directors of many major Canadian companies and has also lectured at both the Universities of Alberta and Calgary.

Past inductees:
1983 — Ethel Barnett Cuts, Brian Fryer, Dr. Randy Gregg, Katherine Moore, Beverly Spencer (nee Richard), and W.A. Shandro.

1985 — Dr. Patricia Austin, Terry Danyluk, Susan Natrass, Dr. Ken Nielsen, Margaret Southern (nee Visser) and Dr. Maurice Van Vliet.

1986 — Gladys Douglas (nee Fry), Dr. Helen Eckert, J. Wilton Littlechild, Dr. Donald MacIntosh, and A.P. Power.

Student Members Wanted!

ACADEMIC AFFAIRS BOARD

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards Committee.

HOUSING AND TRANSPORT COMMISSION

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area.

TERM OF OFFICE: 1 May 1987 to 30 April 1988 (UNLESS STATED OTHERWISE)

DEADLINE FOR APPLICATION: Monday, Sept. 14, 1987, 4:00 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259, Students' Union Building (SUB), 432-4236.

EXTERNAL AFFAIRS BOARD

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues

EUGENE L. BRODY FUNDING BOARD

The Brody Board:

- Determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund.

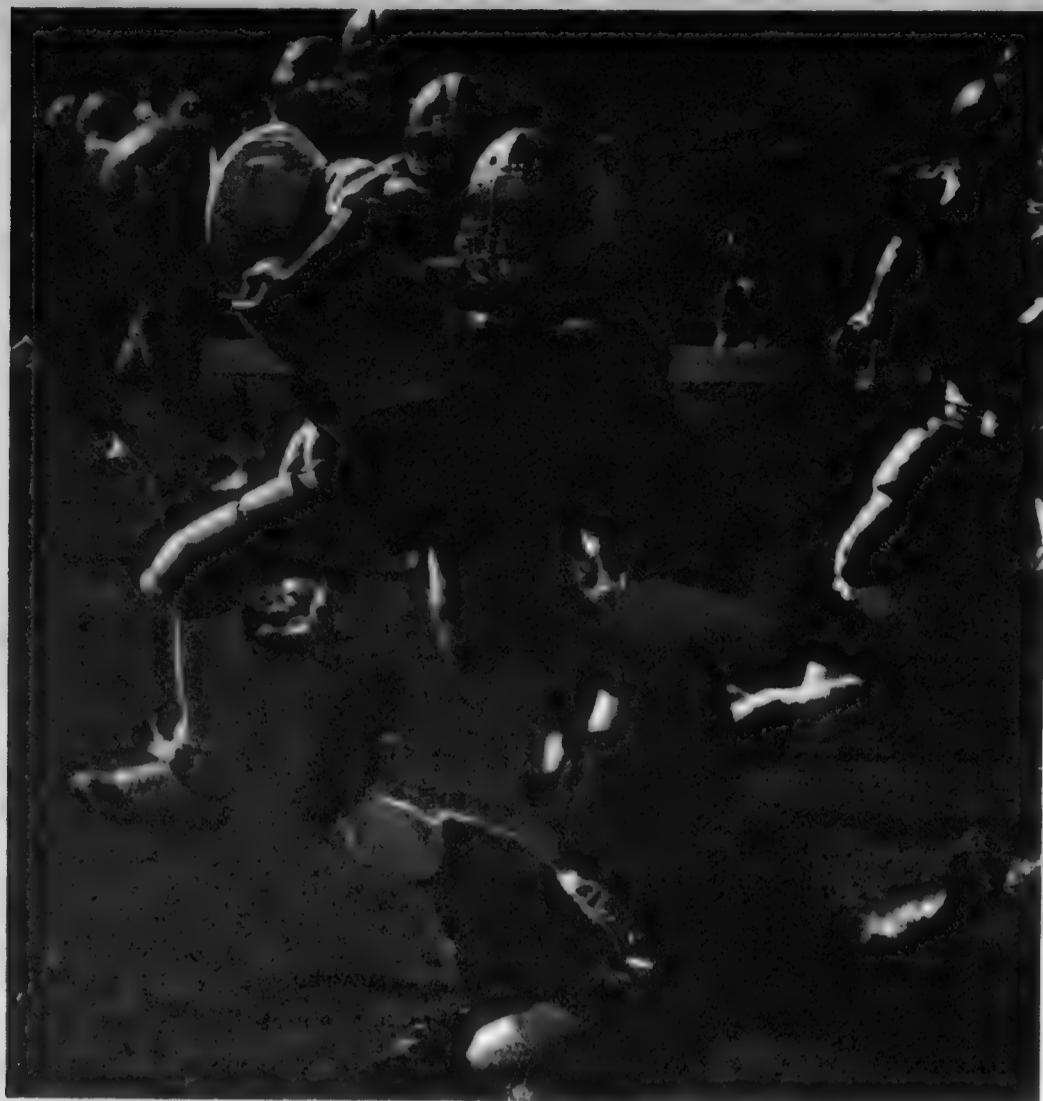
TERM OF OFFICE: 1 May 1987 to 30 April 1988 (UNLESS STATED OTHERWISE)

DEADLINE FOR APPLICATION: Monday, Sept. 14, 1987, 4:00 p.m.

For Applications and Information, contact the Students' Union Executive Offices, Room 259, Students' Union Building (SUB), 432-4236.

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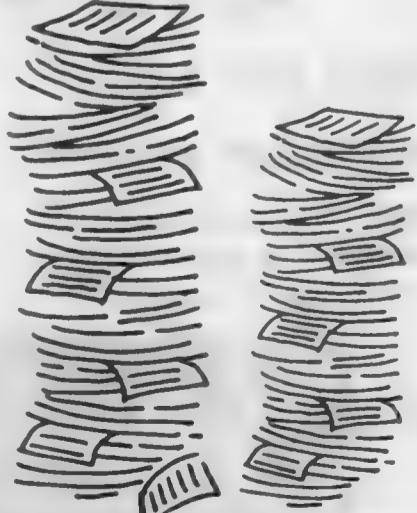
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Donlevy hopes for better trip south

by Alan Small

The Bears have a lot of bad memories from past trips down to Calgary, some of which will probably be recalled as they head down to face the University of Calgary Dinosaurs Saturday at McMahon Stadium at 3:00.

It is also the first half of the North-South Shrine Bowl which last year was won by Calgary 77-32 in the two game total point series.

Last week, the Bears faced the quick passing attack of the UBC T-Birds, and now, the Bears must face running back Elio Geremia, who ran for 235 yards in the first of the two game tilt.

That game, which was played at Commonwealth Stadium, showed the power of the Dinos' offence. They racked up 578 yards of total offence on the Bears, and won 46-7. The Bears did not recover from that loss for the rest of the season.

In the second game in Calgary, the Bears had a bit more success as they only lost 31-25.

But since those games, the Bears have learned much. They went on a five game losing streak afterwards, which while doing nothing for the pride of the players, gave them an experience they will likely not

forget. No matter how hard they try.

The large number of rookies have become a large number of sophomores. They have a lot more experience.

"One year of maturity, the return of Darren Brezden, Jim Clelland, a healthy Dale Mounzer and the acquisition of Kelvin Ostapowich and better recruiting will all add up," Donlevy said, "they give us far more weapons at our disposal."

The recruiting of Allan Bleiken out of high school was a major coup for Donlevy and his staff.

"It was between us and Wyoming," Donlevy said, "Allan took a look at the big picture and saw that Alberta was a better school to go to."

Lost Shrines: All of the proceeds from both Shrine games go directly to Shrine hospitals and burn units. . . . The other half of the Bowl goes in Commonwealth Stadium October 17 at 2:00 . . . MVP's last year were Geremia and QB Rob McNab from the Dinos and OB Trent Brown and present Bears assistant coach Sheldon Weinkauf for the Bears. Saturday's game will be broadcast live on TSN.

Game summary

UBC 28

Alberta 10

1st quarter:

1. UBC 28 yd. pass Keller from Gagner (Bellefontaine convert) 12:45.
2. Alta. Kasowski 51 yd. single 14:03.

	Alta.	UBC
First downs	22	18
Rushing yds.	260	121
Passing	6-21-88 yds. 17-29-226 yds	346
Total offence	348	346
Penalties/yds	9/120	14/74
Fumbles/lost	1/0	2/2
Interceptions	0	2
Punts	9/42.6	10/39.0
	1 2 3 4 F	
UBC	7 7 7 7 28	
Alberta	1 2 0 7 10	

2nd quarter:

3. Alta. Kasowski 48 yd. single 5:24.
4. UBC 7 yd. pass Bellefontaine from Gagner (Bellefontaine convert) 12:24.
5. Alta. Kasowski 68 yd. single 13:25.

Individual Stats:
Rushing - Alta.: Brus 13-102; Funtasz 10-77; Houg 11-58; Villettard 5-17; Bleiken 2-12; Brezden 1-2. **UBC:** Petros 20-84; Pearce 2-21; Gagner 3-7; Nowotny 1-3; Bellefontaine 1-1.

3rd quarter:

6. UBC Petros 1 yd. run (Bellefontaine convert) 9:20.

Receiving - Alta.: Kozakovich 2-23; Camp 2-34; Forrest 1-21; Bourque 1-10. **UBC:** Keller 5-92; Wickman 2-56; Hudspith 3-43; Bellefontaine 3-23; Petros 2-8; Pearce 1-10; Leith 1-8.

4th quarter:

7. Alta. Brus 1 yd. run (Kasowski convert) 6:50.
8. UBC Pearce 62 yd. punt return (Bellefontaine convert) 10:32.

Passing - Alta.: Brezden 4-16-63-2-0; Villettard 2-5-25-0-0. **UBC:** Gagner 16-28-222-0-2; Bellefontaine 1-1-3-0-0.

Attendance: 854



Mark Brus - 107 yds rushing



Dale Mounzer - played hurt

U of A Sports Schedule

Football Remaining Home Games

Sat. Sept. 19: Saskatchewan.
Sat. Oct. 3: Manitoba
Sat. Oct. 17: Calgary

Golden Bear Soccer

Sept. 19: Saskatchewan
Sept. 25: UBC
Sept. 26: Victoria
Oct. 7: Calgary
Oct. 10: Lethbridge

Panda Soccer

Sept. 19-20: Alberta Cup Tournament

Golden Bear Hockey

Sept. 16: Oilers Rookies
Sept. 25-27: Molson Invitational
Sept. 20: Camrose Lutheran
Oct. 6: Red Deer College
Oct. 23, 24: Saskatchewan
Nov. 6, 7: Brandon
Nov. 27, 28: Regina
Dec. 4: Calgary
Jan. 8, 9: UBC
Jan. 22, 23: Lethbridge
Feb. 5: Calgary
Feb. 8: West Germany
Feb. 12, 13: Manitoba

Golden Bear and Panda Gymnastics (both unless stated)

Nov. 15: Champagne Classic
Jan. 29: Calgary (men)
Feb. 19-21: CWUAA Finals

Golden Bear Wrestling

Nov. 13: Calgary
Nov. 14: Golden Bear Open
Jan. 15: Regina
Jan. 16: Alberta Invitational
Feb. 13: CWUAA Finals

Golden Bear & Panda Basketball (both unless stated)

Oct. 23: Alumni (women)
Nov. 2: Lewis-Clark State (men)
Nov. 27, 28: Saskatchewan
Dec. 4: Alumni (men)
Dec. 29, 30: Winnipeg (women)
Jan. 22, 23: Lethbridge
Jan. 29, 30: UBC
Feb. 12, 13: Calgary
Feb. 19, 20: UBC

Golden Bear and Panda Volleyball (both unless stated)

Sept. 28: China (men)
Oct. 15: California (women)
Oct. 22: UCLA (men)
Nov. 13, 14: Saskatchewan (women)
Dec. 4, 5: North-Am tournament (women)
Jan. 15-17: Golden Bear and Panda Classic
Feb. 6: Victoria
Feb. 7: UBC
Feb. 13: Calgary
Feb. 14: Lethbridge
Feb. 26, 27: Saskatchewan (men)

Panda Field Hockey

Sept. 12-13: U of A Invitational Tournament
Sept. 19-20: CWUAA Tournament #1

Golden Bear and Panda Swimming

Oct. 9: Green vs. Gold Meet
Oct. 10: Edmonton Select Meet
Nov. 14: Colleges Cup
Nov. 28: Golden Bear Invitational #1

Jan. 8: UBC
Jan. 16: Washington
Jan. 22: USC
Jan. 23: Stanford
Jan. 30: Golden Bear Invitational #2

continued from p. 22

Brant Villetard backs up Brezden, and uses less of a passing and more of a scrambling style of quarterbacking. Villetard is in his second year of eligibility.

Running Backs:

The Bears are strong in this area. 1984 CIAU Rookie of the Year winner Jeff Funtasz returns, as well as sophomore running back Mark Brus and third-year man Tom Houg. All three are coming back after knee injuries. Blue chip recruit Allan Bleiken, from Salisbury High is already showing progress and has started both games in the Bear backfield.

Receivers:

Due to the talent of the backfield, the receivers at times will get very little notice. Bear quarterbacks have only thrown 20 completions in their first two games. Brezden and Villetard will have to throw on second and long to receivers Gary Kozakovich and Andy Branicki who start at the wide outs. Steve Camp and kicker Steve Kasowske also get their share of grass time. John Lamb, who also plays for the hockey Bears, starts at tight end while Brian Forrest starts in the slot. Camp may be seen backing up these positions from time to time.

Offensive Line:

The "O" line is anchored by former Regina Ram center Kelvin Ostapowich and veteran tackle Dan Aloisio. Rick Shinkaruk and Robin Steward fill the guard spots, while the last tackle spot is filled by Russ Brown.

Defensive Line:

Rick Medcke and Dale Mounzer hold down the tough nose tackle spots. They've both been injured at times this season. Jim Clelland returns from a year off to hold down an end spot while Brent Korte starts at the other end.

Linebackers:

The linebacker corps was seriously hurt with a bad knee injury to return Russell Schoeppe in an exhibition game against Saskatchewan. Andy Schinke picked off two passes against Manitoba in the opener and holds an outside spot. Lenard Sawatzky, Jeff Tobert and Jim Toomey start at the other linebacker positions.

Defensive Backs:

This section is littered with sophomores and freshmen. The only backs with more than one year of

experience are defensive half Quinn Weninger, Neil Ferguson at the other half and safety Darrell Grass. Todd Matheson and Peter Wainwright, two sophomores, start on the corners.

Special Teams:

Doing the lion's share of the punting and placekicking will be veteran Steve Kasowske. The returning will be done by Todd Matheson and Allan Bleiken. Terry Korte and Peter Wainwright also share some of these duties.

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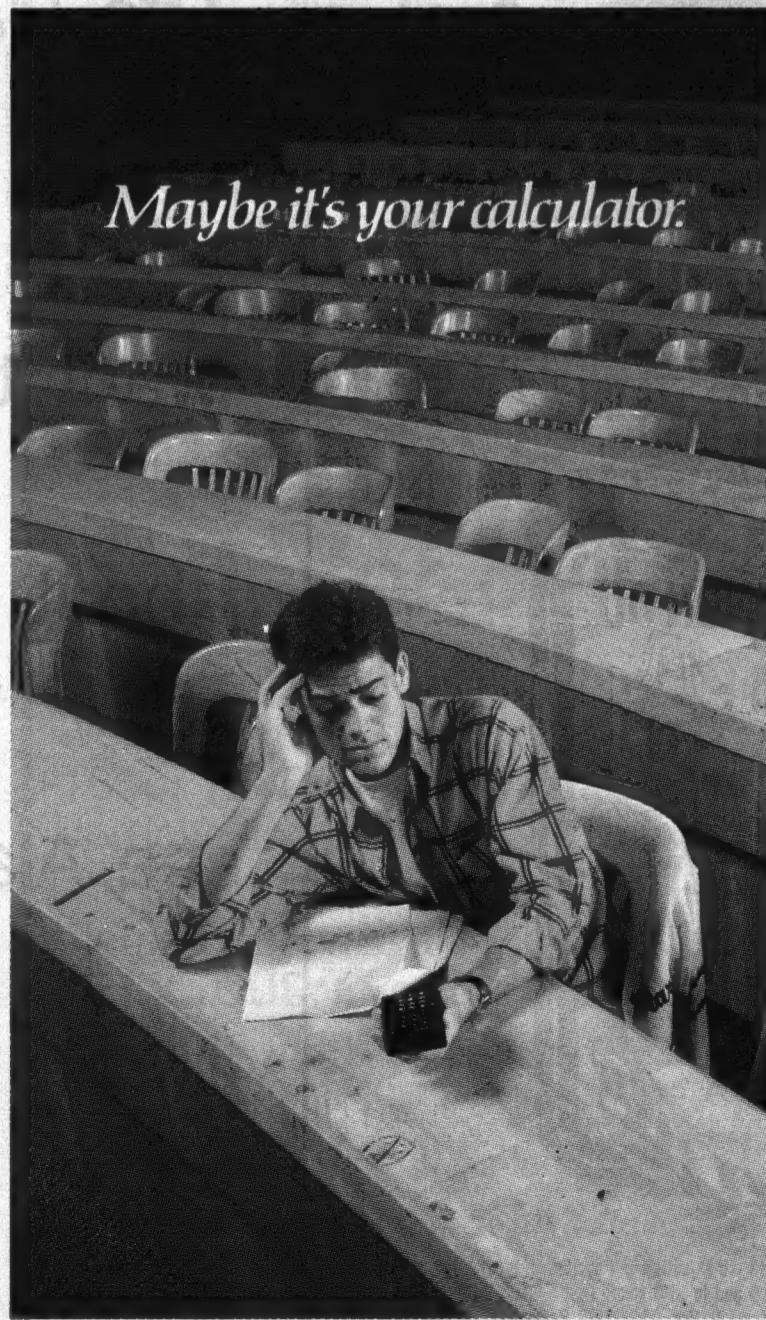


Sports Trivia Quiz

1. Who is the "Shaker"?
2. This Green Bay great quarterbacked the Packers to their two Super Bowl victories.
3. Who was the last filly to win the Kentucky Derby?
4. Bill Wambsganss did what for the Cleveland Indians in the 1920 World Series?
5. This runner came second to Roger Bannister in the mile at the 1954 Empire Games in Vancouver.
6. This American is the only Olympic athlete to win gold medals in four consecutive Olympic Games.
7. Fidel Castro tried out for which major league club before becoming president of Cuba?
8. Who was the Czech goalie who shut out Canada in the 1976 Canada Cup?
9. Who scored the winning goal at the 1976 Canada Cup for Canada?
10. Who holds the Olympic record for men in the 100m?
11. Who won the men's downhill in the 1984 Winter Olympics?
12. When was the last time Calgary was in the Grey Cup Final?
13. This man won the 5,000, 10,000, and the marathon at the 1952 Olympics in Helsinki.
14. Mike Tyson defeated this fighter for all of the heavyweight boxing titles.
15. She won the first Olympic marathon held for women in 1984.
16. These two men have won 4 Indy 500's in their careers.
17. He managed "Harvey's Wall-bangers".
18. Whose number is the only one retired by the LA Kings?
19. Who was the number one draft pick in the NFL this year?
20. Which American college football team is called the Fightin' Blue Hens?

1. Lloyd Moseby
2. Bart Starr
3. Genuine Risk
4. An unassisted triple play
5. Roger Landry
6. Al Oerter
7. Washington Senators
8. Valdemir Dzurilla
9. Darrel Stitter
10. Jim Hines
11. Bill Johnson
12. 1971
13. Emil Zatopek
14. Tony Tucker
15. Sean Bonell
16. A.J. Foyt, Al Unser Sr.
17. Harvey Kuenn
18. Rogie Vachon
19. Vinny Testaverde
20. Delaware

Answers:



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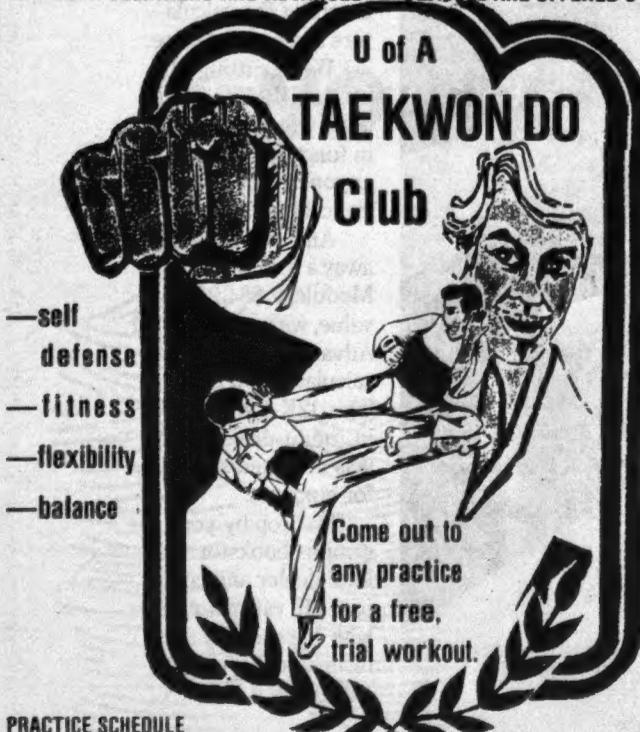
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Rec. Rm. (SUB Bsm't.)

Wed. 7 - 9 pm. E-19 (P.E. bldg.)

Registration tables set up in Phy. Ed. Bldg. (Pavillion)

Sept. 8 & 9 and in SUB (main flr.) Sept. 8 through 11.

Or come down to Rm. 030F SUB Basement, 432-2095

The Gateway

CIAU takes fight out of university hockey



The CIAU is trying to take the fight out of hockey. Tougher penalties and suspensions will be handed out. If this is the case, scenes like the above may be a thing of the past.

The Gateway sports team

needs volunteers. If you

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SUB or call 432-5068.

The Gateway

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Mammoth Flea Market/Rummage Sale, St. Paul's Church, 116 St./76 Ave. Sat. Sept. 19, 9 am. - 2:30 pm. Clothes, Furniture, Everything.

Moving! Must sell: chesterfield, arm chair & ottoman; coffee table & other household items. Call: Lorie at 433-6296 after 6 PM or 427-6201 (work).

Wanted

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Technical Services Television Services, CW005 Biological Science Building; to operate Tele-Conference equipment and Television camera work.

Student to Babysit 2 small girls, Monday, Tuesday or Thursday AM. Two blocks from University. Call 433-6294 evenings.

Babysitter/housekeeper urgently needed starting September 11 until December 18. 8:30 - 12:30 or later (? 4:30 - negotiable) Monday - Friday. 3 children, ages 2 months - 4 years; only two of them home at once. 10 minutes' walk from SUB; or #35 bus. \$4/hour; raise if satisfactory. References please. Phone 433-2932 if you can work one or more days.

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Learn to Sign! Evening sign language classes, Tuesdays 6-9 pm., 10 weeks, beginning Sept. 22. Register now by calling Patty or Debra, Disabled Student Services, 241 Athabasca Hall, 432-3381.

Edmonton Weavers Guild, spinning and loom weaving/classes Old King Edward School, 464-7241.

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Women join Edmonton's sixth annual "Take Back The Night Walk" held annually to protest violence against women. Walk will begin at 7:30 p.m. at Gazebo Park (104 St. and 83 Ave.), Friday Sept. 18. Followed by a celebration & refreshments. Info: 439-3037.

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, 11 - 3 pm. M-F 030R SUB.658.

Footnotes

SEPTEMBER 9-11
U of A Dance Club: Registration, SUB main flr. Students: \$10.00, Non-students: \$15 per term. 432-2116.

SEPTEMBER 10
Lutheran Campus Ministry: 7:30 pm. Start the year with worship at 11122 - 86 Ave. All are welcome!

SEPTEMBER 12
Rummage Sale: Sat. Sept. 12 9:00 A.M. - 1:00 P.M. Knox - Metropolitan United Church, 8307 - 109 St.

SEPTEMBER 13

Lutheran Campus Ministry: New Time, New Place! Worship with Lutheran Campus Ministry, 7:30 pm. in St. Joseph's College Chapel. All are welcome.

SEPTEMBER 15

Lutheran Campus Ministry: 12:30 Noon

Hour Bible Study in SUB-158A. All are welcome.

U of A Students' Union: Council Meeting, 7 PM - All students encouraged to attend.

Lutheran Student Movement: Welcome Back Reception at 11122 - 86 Ave. Phone 432-4513 or 439-5787 for details.

SEPTEMBER 17

Orchesis: Do you Love to Dance? First

class/meeting E19 P.E. Centre, 6-8 pm. Info: 432-5644, 432-5602.

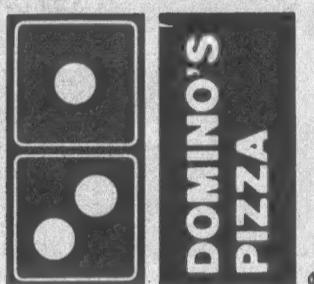
SEPTEMBER 20
Panhellenic Council: come and learn what women's fraternities are all about! Information/Rush Week, 6 pm., Rm. 237 Law Bldg.

SEPTEMBER 23 & 30
U of A GO Club Registration, SUB 142, 7:00 PM. Info: 426-5716. GO is the world's most fascinating game.

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Graphic/The Muse

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Friday, September 11	9 AM to 8 PM
Saturday, September 12	9 AM to 5 PM
Monday, September 14	9 AM to 8 PM
Tuesday, September 15	9 AM to 8 PM
Wednesday, September 16	9 AM to 5 PM
Thursday, September 17	9 AM to 5 PM
Friday, September 18	9 AM to 5 PM
Saturday, September 19	10 AM to 2 PM



**Textbooks are arranged by subject,
then numerically by course number on the shelves.
Save your cash register receipts.
There will be NO refunds without cash register receipt.**

BOOKSTORE REFUND POLICY



- (1) The refund/returns policy for the Bookstore, exclusive of required textbooks, is seven days from the date of purchase and refund items must be accompanied by a sales receipt.
- (2) Required textbooks purchased for the First Term may be returned for full refund any time after Aug. 15 and any time up to Sept. 30.
- (3) Books must be unmarked and in new condition.
- (4) Returns will not be acceptable without the original sales receipt.
- (5) After October 10th all purchases of first term textbooks will be non-returnable.
- (6) Required textbooks purchased for the Second Term may be returned for full refund any time up to January 31st.
- (7) Commencing February 1st all purchases of Second Term textbooks will be non-returnable.



Returns resulting from withdrawal or transfer must be made within seven days of the withdrawal or transfer and require a completed withdrawal/transfer form in addition to the sales receipt. Books must be unmarked.

**Commencing September 21th
Hours will be:**

Weekdays
Saturday

9 AM to 5 PM
10 AM to 1 PM

The University of Alberta Bookstore

Students' Union Building

Phone: 432-4215